

# She's Got It

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Joshua Talbot (AUS) & Julie Talbot (AUS)

**Musique:** She Took The Ring (And I Got The Finger) - Travis Collins

## **JUMP KICK, SAILOR STEP, WEAVE LEFT**

1-2-3-4 Hop right to side and kick left to side, step left behind right, step right to side, step left to side  
5-6-7-8 Step right behind left, step left to side, step right across left, step left to side

## **STEP DRAG, ROCK BACK REPLACE**

1-2-3-4 Large step right to side, drag left together, rock left behind right, replace onto right

## **STEP DRAG, STEP BEHIND, ¼ STEP FORWARD**

1-2-3-4 Large step left to side, drag right together, step right behind left, turn ¼ left and step left forward

## **ROCK REPLACE, ½ TURN FORWARD HOLD, ½ SHUFFLE BACK HOLD**

1-2-3-4 Rock right forward, replace onto left, turn ½ right and step right forward, hold  
5-6-7-8 Turn ½ right and step left back, step right back, step left back, hold

## **½ ROCK REPLACE, ½ STEP, HOLD, PIVOT ½, STEP HOLD**

1-2-3-4 Turn ½ right and rock right forward, replace onto left, turn ½ right and step right forward, hold  
5-6-7-8 Step left forward, turn ½ right (weight to right), step left forward, hold

## **VINE, ½ HITCH, VINE, STOMP TOGETHER**

1-2-3-4 Step right to side, step left behind right, step right to side, turn ½ right and hitch left knee  
5-6-7-8 Step left to side, step right behind left, step left to side, stomp right together

## **RIGHT BRONCO TWIST (SWIVET), LEFT BRONCO TWIST, SIDE HOLD, FORWARD HOLD**

1-2-3-4 Swivel right toe to right and swivel left heel to left, swivel both to center, swivel left toe to left and right heel to right, swivel both to center

### **Weight to right**

5-6-7-8 Touch left heel to side, hold, touch left heel forward, hold

## **SIDE HEEL, SCOOT FORWARD, STEP FORWARD, TOUCH, DIAGONAL BACK LOCK STEPS**

1-2-3-4 Touch left heel to side, hop right forward, step left forward, touch right together  
5-6-7-8 Step right diagonally back, cross left over right, step right diagonally back, cross left over right

## **DIAGONAL BACK LOCK STEP, STEP BACK, CROSS UNWIND, ROCK REPLACE**

1-2-3-4 Step right diagonally back, cross left over right, step right diagonally back, cross/touch left over right  
5-6-7-8 Unwind ¾ right (weight to left), rock right back, replace onto left

## **REPEAT**

## **TAG**

**At the end of wall 1, dance 16 counts of the tag**

**At the end of wall 2, dance 8 counts of the tag**

**At the end of wall 3, dance 16 counts of the tag**

**At the end of wall 5, complete 24 counts of the tag**

## **HEEL, STEP, HEEL, STEP, HEEL, STEP, HEEL, STEP**

1-4 Touch right heel diagonally forward, step right together, touch left heel diagonally forward, step left together

5-8 Repeat 1-4

**These 8 counts are all danced moving slightly forward. Slightly bend both knees & clicking fingers as you step together**

**RIGHT LOCK STEP, ¼ TURN SCUFF, LEFT LOCK STEP, ¼ TURN SCUFF**

1-2-3-4 Step right forward, lock left behind right, step right forward, turn ¼ right and scuff left forward

5-6-7-8 Step left forward, lock right behind left, step left forward, turn ¼ left and scuff right forward

**DOUBLE HIPS DOUBLE HIPS, 4 X SINGLE HIPS**

1-2-3-4 Step right diagonally forward and bump hips forward twice, step left in place and bump hips back twice

5-6-7-8 Bump hips right, bump hips left, bump hips right, bump hips left

**Weight to left**

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