

# She's All That

**Compte:** 68

**Mur:** 2

**Niveau:** Improver



**Chorégraphe:** Tim Gauci (AUS)

**Musique:** She's Still Got It - Melinda Schneider

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- 1-2-3-4      Toe strut right to right, strut left over right  
5-6-7-8      Toe strut right to right, step left back, rock weight forward onto right
- 1-2-3-4      Toe strut left to left, strut right over left  
5-6-7-8      Toe strut left to left, step right back, rock weight forward onto left
- 1-2-3-4      Step right forward 45 degrees right, lock left behind right, step right forward 45 degrees right, scuff left  
5-6-7-8      Step left forward 45 degrees left, lock right behind left, step left forward 45 degrees left, scuff right
- 1-2-3-4      Step right forward, rock weight back onto left, step right back, rock weight forward onto left  
5-6-7-8      Step right forward, pivot ½ turn to left, stomp right to right, hold & clap (weight right)
- 1-2-3-4      (Elvis legs) bump hips to right pushing left knee forward & slightly to right, bump hips to left pushing right knee forward & slightly to left, bump hips to right pushing left knee forward & slightly to right, hold  
5-6-7-8      (Elvis legs) bump hips to left pushing right knee forward & slightly to left, bump hips to right pushing left knee forward & slightly to right, bump hips to left pushing right knee forward & slightly to left, hold (weight left)
- 1-2-3-4      Step right to right, rock weight onto left, step right over left, hold  
5-6-7-8      Step left to left, rock weight onto right, step left over right, hold (weight left)
- 1-2-3-4      Step right to right, step left together, step right forward turning ¼ to right, hold (weight right)  
5-6-7-8      Step right forward, pivot ¼ turn to right, cross left over right, hold (weight left)
- 1-2-3-4      Step right to right, step left together, step right forward turning ¼ to right, hold (weight right)  
5-6-7-8      Step right forward, pivot ¼ turn to right, cross left over right, hold (weight left)
- 1-2-3-4      Step right to right, rock weight onto left & clap, step right back, rock weight forward onto left & clap (weight left)

**REPEAT**

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