

Shazam

COPPER **NOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Levi J. Hubbard (USA)

Musique: You Look Good In My Shirt - Keith Urban



FORWARD ROCK-RECOVER, ½ TRIPLE TURN (RIGHT), FORWARD ROCK-RECOVER, COASTER STEP

- 1 Right - step (rock) forward, while slightly lifting left foot off floor
- 2 Left - lower foot back to floor (recover)
- 3&4 Triple ½ turn right and step (right-left-right)
- 5 Left - step (rock) forward, while slightly lifting right foot off floor
- 6 Right - lower foot back to floor (recover)
- 7 Left - step backward on (ball of) foot
- & Right - step together on (ball of) foot
- 8 Left - step forward

½ PIVOT TURN (LEFT), ¼ TURN (LEFT), KICK & CROSS (TWICE)

- 9 Right - step forward
- 10 On (balls of) both feet pivot ½ turn left
- 11 Right - step forward
- 12 On (balls of) both feet pivot ¼ turn left
- 13 Right - turning diagonally to right, kick forward
- & Right - step slightly backwards
- 14 Left - cross step in front of right foot
- 15&16 Repeat above counts 13&14 for counts 15&16

SIDE ROCK-RECOVER, BEHIND & CROSS, SIDE ROCK-RECOVER, SHUFFLE FORWARD

- 17 Right - step (rock) to side while slightly lifting left foot off floor
- 18 Left - lower foot back to floor (recover)
- 19 Right - cross step behind left foot
- & Left - step to side
- 20 Right - cross step in front of left foot
- 21 Left - step (rock) to side while slightly lifting right foot off floor
- 22 Right - lower foot back to floor (turning ¼ turn right)
- 23 Left - step forward
- & Right - step together
- 24 Left - step forward

½ PIVOT TURN (LEFT), SIDE STEP, TOUCH TOGETHER, ¼ TURN (LEFT), TOUCH TOGETHER, KNEE ROLL

- 25 Right - step forward
- 26 On (balls of) both feet pivot ½ turn left
- 27 Right - step slightly forward at an angle
- 28 Left - touch together bending knee slightly inward
- 29 Left - turning ¼ turn left, step forward
- 30 Right - touch together with knee slightly bent inward
- 31 Right - roll knee outward
- 32 Right - roll knee back in

REPEAT

TAG

On the 10th repetition of the dance, dance the first 8 counts of the dance then do the tag, then start the dance over from the beginning. Keith will sing 1-2-3-4 when you are doing the four count tag

- 1 Right - step forward
 - 2 Pivot $\frac{1}{2}$ turn left
 - 3 Right - step forward
 - 4 Pivot $\frac{1}{2}$ turn left
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