

# Shattered Dreams

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Barry Amato (USA)

**Musique:** Shattered Dreams - Johnny Hates Jazz



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## **TOUCH DIAGONAL, TOUCH SIDE, STEP BEHIND, TOUCH DIAGONAL, TOUCH SIDE, STEP BEHIND, ¼ TURN, TURNING TRIPLE**

- 1-3 Touch right across left, touch right foot to right side, step right foot behind left  
4-6 Touch left across right, touch left foot to left side, step left foot behind left,  
7 ¼ turn to the right, stepping forward on the right foot  
8&1 Step forward on the left foot, ½ turn pivot right with right foot taking weight, step forward on the left foot

## **HOLD, STEP TOGETHER, STEP FORWARD, HOLD, ½ TURN PIVOT, STEP BACK, COASTER STEP**

- 2&3 Hold, step right foot forward bring it to meet left foot, step left foot forward  
4-6 Hold, step forward on right foot, ½ turn pivot to left with left foot taking weight  
7 With weight on left foot, pivot on ball of left foot a ½ turn left and step back on right foot  
8&1 Step back left foot, step right foot together with left, step forward left to complete coaster step

## **TOUCH SIDE, JAZZ BOX, STEP/½ TURN PIVOT, ¼ TURN TRIPLE STEP**

- 2-3 Touch right foot to right side, being jazz box, crossing right over left  
4-6 Step back on left foot, step right side on right foot, step forward on left foot  
7 ½ turn pivot to the right with right foot taking weight  
8&1 Step forward on the left foot, ¼ turn to the right with right foot taking weight, cross left foot over right with left foot taking weight

## **ROCK SIDE, RECOVER (WITH CUBAN MOTION), STEP BEHIND, ¼ TURN, STEP/½ TURN, ROCK SIDE, RECOVER**

- 2-3 Rock to the right on ball of right foot recover on left foot  
4-6 Step right foot behind left, ¼ turn to the left and step forward on left foot, step forward on the right foot  
7 ½ turn pivot to the left with left foot taking weight  
8& Rock to the right side on the right foot, recover in place on left

**Touching forward with the right foot takes you to count 1 at the top of dance**

**On counts 2-3 and 8&, use your hips (Cuban motion) to emphasize move as opposed to large steps**

**REPEAT**

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