

Sharp Country (P)

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Dick Sharp (USA) & Sandra Sharp (USA)

Musique: Daniels Boys - Scooter Lee



Position: closed position

SHUFFLES, WRAP

- 1&2 **MAN:** Left shuffle forward
 LADY: Right shuffle back
- 3&4 **MAN:** Right shuffle forward
 LADY: Left shuffle back
- 5-8 **MAN:** Walk forward left-right-left-right (bringing left hand, lady's right, over lady's head into wrap)
 LADY: Step back on right, step on left while turning ½ turn to the left, step forward on right, step forward on left

UNWRAP, JAZZ BOX

- 1&2 **MAN:** Left shuffle in place (release left hand, lady's right)
 LADY: Right shuffle to right with ½ turn to the right
- 3&4 **MAN:** Right shuffle in place
 LADY: Left shuffle to left with ½ turn to the right (lady has unwrapped to a single hand hold, both facing down line of dance)
- 5-8 **MAN:** Cross left over right, step back on right, step to left on left, step right together
 LADY: Cross right over left, step back on left, step to right on right, step left together (inside jazz box)

GRAPEVINE, WRAP

- 1 **MAN:** Step forward on left turning ¼ turn to the right to face partner (join left hand, lady's right)
 LADY: Step forward on right turning ¼ turn to the left to face partner (join right hand, man's left)
- 2-4 **MAN:** Cross right behind left and step, step left to left, touch right beside left
 LADY: Cross left behind right and step, step right to right, touch left beside right
- 5 **MAN:** Step right to right (raise left hand, lady's right, over lady's head)
 LADY: Step left to left, turning ¼ turn to the left
- 6 **MAN:** Cross left behind right and step (bring left hand, lady's right, down into wrap position)
 LADY: Step forward on right turning ½ turn to the left
- 7&8 **BOTH:** Coaster step, (back on man's right, lady's left; together with man's left, lady's right; forward on man's right, lady's left)

POLKA TURN, BACK DOWN LINE

- 1&2 **MAN:** (Release right hand, lady's left) shuffle forward left-right-left turning ½ turn to the right to face partner
 LADY: Triple step in place right-left-right, bringing left hand to man's right shoulder (now in closed position with man's back down line of dance)
- 3&4 **BOTH:** Shuffle down line of dance with ½ turn to the right (man right-left-right, lady, left-right-left)

Still in closed position with lady's back now down line of dance

- 5-8 **MAN:** (Raise left hand, lady's right, over lady's head) step forward on left starting ½ turn to the right, step back on right, completing ½ turn to the right, step back on left bringing hands down, stomp right together)

LADY: Step back on right starting a full turn to the right, step forward on left continuing turn, step back on right completing turn, stomp left together

HIP BUMPS, RETURN TO CLOSE

1-2 **MAN:** Bump hips left twice

LADY: Bump hips right twice

3-4 **MAN:** Bump hips Right twice

LADY: Bump hips left twice

5-6 **MAN:** Raise left hand (lady's right) over lady's head, step forward left, right

LADY: Step forward on right, pivot $\frac{1}{2}$ turn to the left placing weight on left

7-8 **MAN:** Pivot $\frac{1}{2}$ turn to the left placing weight on left, step forward on right (return to closed position)

LADY: Step forward on right, pivot $\frac{1}{2}$ turn to the left stepping back on left (return to closed position)

REPEAT
