

Shanks's Pony (P)

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Chris Peel (UK)

Musique: Walkin' the Country - Keith Urban & The Ranch

Position: Right Side-By-Side (Sweetheart hold). Man on inside. Lady on his right facing LOD. /Steps for both partners are identical throughout

WALK FORWARD, KICK FORWARD

1-4 Walk forward stepping right, left, right, kick left forward

STEP BACK, TOUCH HEEL, WALK BACK

5-8 Step back on the left, touch the right heel diagonally forward to right, walk back stepping right, left

9-12 Step back on the right, touch the left heel diagonally forward to the left, walk back stepping left, right

WALK FORWARD, KICK, STEP TOGETHER

13-16 Walk forward stepping left, right, kick left forward, step the left together

VINE RIGHT WITH ¼ TURN, SIDE TOUCHES

17-20 Side step right, step left behind right, step ¼ turn right on the right, touch left toe to side

SIDE TOUCHES, ¼ TURN LEFT, STEP TOGETHER

&21&22 Step the left together as right toe touches to side, step the right together as left toe touches to side

23-24 Step ¼ turn left on the left, step the right together

HIP BUMPS

25-28 Step the left diagonally forward into hip bumps forward, forward, back, back

SHUFFLES FORWARD

29&30 Shuffle forward left-right, left,

31&32 Shuffle forward right-left, right

REPEAT

When dancing to "Walking The Country", after the 2nd repetition dance steps 1-16 twice, to cover the 4-bar instrumental bridge.

When dancing to "Walk That Line", after the 4th repetition dance steps 1-16 twice, to cover the 4-bar instrumental bridge.

When dancing to "Walkin' The Floor", after the 4th repetition dance steps 1-8 twice, to cover the 2-bar instrumental bridge.