

# Shanks's Pony (L/P)

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver line/partner dance



**Chorégraphe:** Chris Peel (UK)

**Musique:** Walkin' the Country - Keith Urban & The Ranch

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## WALK FORWARD, KICK FORWARD

1-4 Walk forward stepping right, left, right, kick left forward

## STEP BACK, TOUCH HEEL, WALK BACK

5-8 Step back on the left, touch the right heel diagonally forward to right, walk back stepping right, left

9-12 Step back on the right, touch the left heel diagonally forward to the left, walk back stepping left, right

## WALK FORWARD, KICK, STEP TOGETHER

13-16 Walk forward stepping left, right, kick left forward, step the left together

## VINE RIGHT WITH ¼ TURN, SIDE TOUCHES ¼ TURN RIGHT

17-20 Side step right, step left behind right, step ¼ turn right on the right, touch left next to right

21&22& Touch left toe to side-step left in place as right toe touches to side-step right together

23&24 Touch left toe to side- step forward left, twist ¼ turn right on both feet

## HIP BUMPS

25-28 Step the left diagonally forward into hip bumps forward, forward, back, back

## ¼ TURN, STEP TOGETHER, STEP BACK, TOUCH HEEL

29-32 Step ¼ turn left on the left, step the right together, step back on the left, touch the right heel diagonally forward to the right

## REPEAT

When dancing to "Walking The Country", after the 2nd repetition dance steps 1-16 twice, to cover the 4-bar instrumental bridge.

When dancing to "Walk That Line", after the 4th repetition dance steps 1-16 twice, to cover the 4-bar instrumental bridge.

When dancing to "Walkin' The Floor", after the 4th repetition dance steps 1-8 twice, to cover the 2-bar instrumental bridge.

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