

# Shall I Stay

Compte: 44

Mur: 2

Niveau: Beginner line/contra dance



Chorégraphe: Peter Ng (SG)

Musique: Can't Help Falling In Love - A\*Teens

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## KICK BALL CROSS, SIDE ROCK, BEHIND SIDE CROSS, FORWARD STEP TURNING ¼ LEFT, TOUCH

- 1&2 Kick right forward, step back on right ball, cross left over right  
3-4 Rock right to side, recover on left  
5&6 Step right behind left, step left to side, cross right over left  
7-8 Step left forward turning ¼ left, touch right diagonally forward

## SIDE STEP TURNING ¼ LEFT, TOUCH, COASTER STEP, PADDLE TURN TURNING 1/8 (TWICE)

- 1-2 Step right to side turning ¼ left, touch left diagonally forward (6:00)  
3&4 Step left back, step right together, step left forward  
5-6 Step right forward on ball, recover left turning 1/8 left  
7-8 Step right forward on ball, recover left turning 1/8 left

## ROCK RECOVER, ½ TURN SHUFFLE, ROCK RECOVER, FULL TURN SHUFFLE

- 1-2 Rock right forward, recover on left  
3&4 Shuffle right-left-right turning ½ right  
5-6 Rock left forward, recover on right  
7&8 Shuffle left-right-left turning full turn left

## SIDE TOE STRUT, ½ TURN SIDE TOE STRUT (X3)

- 1-2 Touch right toe to side, step down on right (click finger above head)  
&3-4 Turn ½ right on right ball, touch left toe to side, step down on left (click fingers at side)  
&5-6 Turn ½ left on left ball, touch right toe to side, step down on right (click finger above head)  
&7-8 Turn ½ right on right ball, touch left toe to side, step down on left (click fingers at side)

## CROSS ROCK, ¼ TURN SHUFFLE, SIDE ROCK CROSS, LARGE STEP, TOUCH

- 1-2 Rock right over left, recover on left  
3&4 Shuffle on right-left-right on the spot turning ¼ right  
5&6 Rock left to side, recover on right, cross step left over right  
7-8 Large step right to side, touch left beside right

## SIDE STEP, SHIMMY

- 1-2-3-4 Step left to side and shimmy shoulders from right to left

## REPEAT

It's fun to do contra to this dance. The dancers will form two rows facing one another to begin. At section 4, travel across the dancers on the opposite row

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