

# Shakin' It Up

**Compte:** 48

**Mur:** 2

**Niveau:** Advanced

**Chorégraphe:** Jim Ray (USA) & Tina Ray (USA)

**Musique:** The Shake - Neal McCoy



## **RIGHT HEEL TAPS, TWO ¼ TURNS LEFT**

- 1-2 Tap right heel forward; tap right heel beside left
- 3-4 Tap right heel forward; tap right heel to right side
- 5-6 Turning ¼ left, step on right foot; kick left foot forward
- 7-8 Turning ¼ left, step on left foot; kick right foot forward.

## **ROLLING RIGHT GRAPEVINE; ½ TURN LEFT, ½ TURN RIGHT**

- 9-10 Turning ¼ right, step on right foot; turning ¼ turn right, step on left
- 11-12 Turning ½ right, step on right foot; point left toe to left side
- 13-14 Step on left foot; pivot ½ turn left tapping right toe to right side
- 15-16 Step on right foot; pivot ½ turn right tapping left toe to left side.

## **½ TURN LEFT, HIP BUMPS**

- 17-18 Step on left foot; pivot ½ turn left and step on right foot
- 19-20 Bump hips to the left twice
- 21-22 Bump hips to the right twice
- 23-24 Bump hips to the left; bump hips to the right.

## **½ TURN LEFT, KICK, ¾ TURN RIGHT, KICK**

- 25-27 Step right, left, right turning ½ left
- 28 Kick right foot forward
- 29-31 Step on right, left, right turning ¾ right
- 32 Kick left foot forward.

## **FORWARD SHUFFLE, MILITARY TURN, ¼ TURN, RIGHT VINE**

- 33&34 Step left foot forward; step right together; step left foot forward
- 35-36 Step right foot forward; pivot ½ turn left
- 37-38 Turning ¼ left, step on right foot; cross-step left behind right
- 39-40 Step right foot to the right; tap left beside right.

## **FULL TURN LEFT, HIP BUMPS**

- 41-43 Make a full turn left stepping left, right left
- 44 Tap right foot beside left
- 45-46 Bump hips to the right twice
- 47-48 Bump hips to the left twice.

## **REPEAT**

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