Shaggin' The Line



Compte: 0 Mur: 2 Niveau:

Chorégraphe: Don Deyne (USA)

Musique: Dancin', Shaggin' On the Boulevard - Alabama



Sequence: ABA-ABA-ABA-ABA-AAA. If done to any other song, just do the 32-count dance.

PART A

LEFT COASTER, RIGHT BEHIND ANCHOR, LEFT BEHIND, SIDE RIGHT, LEFT ACROSS, RIGHT TOE

1&2 Step slightly forward left & step together right, step slightly back left

3&4 Step right behind left & step left in-place, step right in place

5-6 Bring left foot around in an arc and step left behind right, side step right

7-8 Step left across right, touch right toe to side

RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, POINT LEFT, LEFT ACROSS, UNWIND RIGHT

1-2&	Step right across left, hold & step together left with toe near right heel
3-4&	Step right across left, hold & step together left with toe near right heel

5-6 Step right across left, point left toe to side

7-8 Step with left toe across right, unwind ½ turn right shifting weight to right

LEFT BEHIND ANCHOR, RIGHT BEHIND ANCHOR, LEFT BEHIND, ROCK RIGHT, STEP LEFT/PIVOT RIGHT, STEP RIGHT

1&2	Step left behind right & step right in-place, step in-pace left
3&4	Step right behind left & step left in-place, step right in place

5-6 Step left behind right, step forward onto right in-place (prep for full right turn)

7 Step forward onto left toe and begin full right pivot

8 Finish full turn and step together right

STEP LEFT, TOUCH RIGHT, BACK RIGHT, TOUCH LEFT, BACK LEFT, TOUCH RIGHT, RIGHT ANCHOR

Step forward left, touch right toe together
Step back right, touch left toe together
Step back left, touch right toe together

7&8 Step forward right & step back onto left in-place, step forward onto right in-place

PART B

4-COUNT TAG

1-4 Sway hips, left, right, left, right

Dancers are encouraged to substitute and 4 count move they wish here as long as they remain on the same spot on the floor and end up with the weight on the right foot.