Shadow Dancer (P)



Compte: 48 Mur: 4 Niveau: Improver partner dance

Chorégraphe: Jack Hassett (USA) & Mary Jane Hassett

Musique: Shadows In the Night - Scooter Lee



Position: Lady stands slightly in front of man; her left hip in front of his right hip. Left hands are joined out to left side. Right hands are joined & placed on lady's right hip

WALK FORWARD, CHA-CHA-CHA, WALK FORWARD, CHA-CHA-CHA

1-2 Walk forward left foot, right foot

3&4 Cha-cha-cha while moving forward left, right, left

5-6 Walk forward right foot, left foot

7&8 Cha-cha-cha while moving forward right, left, right

STEP, PIVOT, REPEAT, CHA-CHA-CHA, CHA-CHA-CHA

9-10 Step forward on left foot (man raises right hands releasing left hands), pivot ½ turn right (Continue raising right hands) step forward on left foot, pivot ½ turn right (man will pickup

lady's left hand as her right hand returns to her waist)

13&14 Cha-cha-cha while moving forward left, right, left Cha-cha-cha while moving forward right, left, right

STEP LEFT OUT, BEHIND, ½ TURN LEFT CHA-CHA-CHA, RIGHT SIDE STEP, ROCK, CHA-CHA- CHA (LADY WILL TURN 1 ½ TURNS DURING THIS MOVE), SIDE, ROCK, CHA-CHA-CHA

17-18 MAN: (While raising lady's right hand and releasing her left) step left foot left, cross right foot

behind left

LADY: (Moving left, crossing in front of man and starting 1 ½ turns left), step left foot ¼ turn left, (while pivoting ¼ turn left on ball of left foot) step right foot out to right side(lady now has

her back to LOD)

19&20 MAN: Turn ½ turn left while stepping left, right, left (cha- cha-cha) (pick up lady's left hand)

LADY: Turn one full turn left while stepping left, right, left (cha-cha-cha) lady ends up on

man's right side

Both partners end up with their backs to LOD

21-22 Step out to right side with right foot, rock weight back to left foot

23&24 Cha-cha-cha (right, left, right)

STEP LEFT OUT, BEHIND, ½ TURN LEFT CHA-CHA-CHA, RIGHT SIDE STEP, ROCK, CHA-CHA-CHA (LADY WILL TURN 1 ½ TURNS DURING THIS MOVE), SIDE, ROCK, CHA-CHA-CHA

25-32 Repeat steps 17-24

STEP, LOCK (STROLL STEP), CHA-CHA-CHA, STEP, LOCK (STROLL STEP), CHA-CHA-CHA

33-34 Step forward on left foot, slide right foot forward and lock on left side of left foot

35&36 Cha-cha-cha while moving forward left, right, left

37-38 Step forward on right foot, slide left foot forward on lock on right side of right foot

39&40 Cha-cha-cha while moving forward right, left, right

STEP, PIVOT, REPEAT, CHA-CHA-CHA, CHA-CHA-CHA

41-42	Step forward on left foot (man raises right hands releasing left hands), pivot ½ turn right
43-44	(Continue raising right hands) step forward on left foot, pivot ½ turn right (man will pickup

lady's left hand as her right hand returns to her waist)

45&46 Cha-cha-cha while moving forward left, right, left 47&48 Cha-cha-cha while moving forward right, left, right

REPEAT

