

Shade Of Blue

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Levi J. Hubbard (USA)

Musique: Deeper Shade of Blue - Steps



STOMP FORWARD, HOLD, STOMP FORWARD, HOLD, KICK & APART, SWIVELS IN

- 1 Right - stomp forward
- 2 Hold for (1 count) while clapping hands
- 3 Left - stomp forward
- 4 Hold for (1 count) while clapping hands
- 5 Right - kick slightly forward
- &6 Land with feet apart (right then left) about shoulder length apart
- 7&8 Swivel toes in, heels in, toes in

RODEO KICKS, (RIGHT) SAILOR STEP, (LEFT) TURNING SAILOR STEP, FORWARD ROCK-RECOVER

- 9 Right - kick slightly forward
- 10 Right - kick slightly out to side
- 11 Right - cross step behind left foot
- & Left - step slightly out to side
- 12 Right - step slightly out to side
- 13 Left - turning $\frac{1}{4}$ turn left, cross step behind right foot
- & Right - step slightly out to side
- 14 Left - step slightly out to side
- 15 Right - step (rock) forward, while slightly lifting left foot off floor
- 16 Left - lower foot back to floor (recover)

SHUFFLE BACK, BACK ROCK-RECOVER, SHUFFLE FORWARD, $\frac{1}{2}$ PIVOT TURN (LEFT)

- 17&18 Shuffle backward stepping (right-left-right)
- 19 Left - step (rock) backward, while slightly lifting right foot off floor
- 20 Right - lower foot back to floor (recover)
- 21&22 Shuffle forward stepping (left-right-left)
- 23 Right - step forward
- 24 On (balls of) both feet, pivot $\frac{1}{2}$ turn left

KICK BALL CHANGE, KICK & TOUCH, TOE SWITCHES, CROSS STEP, $\frac{1}{2}$ SPIRAL TURN (RIGHT)

- 25 Right - kick forward
- & Right - land on (ball of) foot, while slightly lifting left foot off floor
- 26 Left - lower foot back to floor
- 27 Right - kick forward
- & Right - step back to floor
- 28 Left - touch toe out to side
- & Left - step together
- 29 Right - touch toe out to side
- & Right - step together
- 30 Left - touch toe out to side
- 31 Left - cross step in front of right foot
- 32 Unwind $\frac{1}{2}$ turn right (keeping weight on left foot)

REPEAT