

# Sha Na Na

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate east coast swing



**Chorégraphe:** Chatti the Valley (ES)

**Musique:** La Ciutat Del Rock - Zoo-Il Logics

## **RIGHT TOE STRUT, LEFT CROSS, RIGHT BACK STEP, ¼ TURN LEFT STEP, RIGHT ROCK STEP, RIGHT COASTER STEP**

- 1 Step forward on right toe
- 2 Drop heel taking weight
- 3 Cross left over right
- & Step back on right
- 4 ¼ turn left & step forward on left
- 5 Step forward on right
- 6 Rock/return weight on left
- 7 Step back right
- & Step left beside right
- 8 Step forward right

## **LEFT & RIGHT WALK, LEFT BACK SHUFFLE, REVERSE PIVOT ½ RIGHT, LEFT STEP, RIGHT SHUFFLE**

- 9 Step forward on left
- 10 Step forward on right
- 11 Step back left
- & Close right beside left
- 12 Step back left
- 13 ½ turn right & step forward on right
- 14 Step forward on left
- 15 Step forward on right
- & Close left beside right
- 16 Step forward on right

## **LEFT CROSS, RIGHT SIDE STEP, LEFT BACK STEP, RIGHT CROSS, LEFT SIDE STEP, ¼ TURN LEFT & RIGHT BACK STEP, LEFT RECOVER, RIGHT CROSS, LEFT SIDE STEP, RIGHT BACK STEP**

- 17 Cross left over right
- 18 Step right to right side
- 19 Step back on left
- & Cross right over left
- 20 Step left to left side
- 21 ¼ turn right & step back on right
- 22 Rock/return weight on left
- 23 Cross right over left
- & Step left to left side
- 24 Step back on right

## **LEFT CROSS, RIGHT SIDE STEP, LEFT SAILOR STEP ¼ TURN LEFT, RIGHT STEP, HEEL SPLITS APART, SYNCOPATED HEEL SPLITS**

- 25 Cross left over right
- 26 Step right to right side
- 27 Cross left behind right
- & ¼ turn left & step right to right
- 28 Step left to place
- 29 Step forward on right

- 30 Split heels apart
- 31 Return heels to center
- & Split heels apart
- 32 Return heels to center & weight on left foot

**REPEAT**

**TAG**

**At the end of third wall, add this six counts**

- 1 Cross right over left
- 2 Step left to left side
- 3 Step back on right
- 4 Cross left over right
- 5 Step right to right side
- 6 Step back on left

**RESTART**

**During walls fifth and tenth, dance until count 20 and start again from the beginning**

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