

# Sha La La

**Compte:** 40

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Jan Smith (UK)

**Musique:** Sha La La - Tony Christie



After intro, steady beat starts. Count 1 2 3 4 5 6 7 start stomps on 8 1

## **STOMP, STOMP, CROSS TOE HEEL, SIDE TOE HEEL, CROSS ROCK RECOVER**

- 8-1 Stomp left foot, stomp right foot
- 2-3 Cross toe heel, stepping left over right
- 4-5 Side toe heel, stepping right to right
- 6-7 Cross rock left over right, recover weight to right

## **STOMP, STOMP, SIDE TOE HEEL, CROSS TOE HEEL, LEFT SIDE BEHIND**

- 8-1 Stomp left foot, stomp right foot
- 2-3 Stepping left toe heel to left side
- 4-5 Cross right toe heel
- 6-7 Step left foot to left, cross right foot behind left

## **(¼ TURN) STOMP, STOMP, PIGEON TOES, PIGEON TOES, KICK KICK**

- 8-1 Stomp left foot ¼ to left, stomp right foot behind left
- 2-3 Swivel heels out, in
- 4-5 Swivel heels out, in
- 6-7 With weight on right kick left foot forward twice

## **ROCK BACK, RECOVER, STEP, PIVOT ½, STEP, LOCK, STEP, STEP**

- 8-1 Rock left foot back, recover weight to right
- 2-3 Step left foot forward pivot ½ turn right
- 4-5 Step left foot forward, lock right behind left
- 6-7 Step forward left, step forward right

## **LOCK STEP, ROCK FORWARD RECOVER, ROCK SIDE RECOVER, ROCK BACK RECOVER**

- 8-1 Lock left foot behind right. Step right foot forward
- 2-3 Rock left foot forward, recover weight to right
- 4-5 Rock left foot to side, recover weight to right
- 6-7 Rock left foot back, recover weight to right

**REPEAT**

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