

# Sexy Sexy Lover

**COPPER KNOB**  
BY STEPHEN HETS

**Compte:** 68

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Steve Mason (UK) & Claire Ball (UK)

**Musique:** Sexy Sexy Lover - Modern Talking

## **SIDE TOGETHER, SIDE SHUFFLE, CROSS ROCK, RECOVER, ¼ TURN LEFT, ½ TURN LEFT**

- 1-2 Step right foot to right side, close left foot to right foot
- 3&4 Step right to right side, close left foot to right foot, step right to right side
- 5-6 Cross rock left foot over right, recover weight to right foot
- 7-8 Turn ¼ turn left stepping left foot forward, turn ½ turn left stepping back onto right foot

## **BACK LEFT, HOLD, ROCK BACK, RECOVER, FORWARD WITH HIP BUMPS, REPEAT**

- 1-2 Step left foot back, hold
- 3-4 Rock back right foot, recover weight onto left foot
- 5&6 Step forward onto right foot bumping hips right, left right
- 7&8 Step forward onto left foot bumping hips left, right, left

## **ROCK FORWARD, RECOVER, FULL TURN BACKWARDS, ¼ TURN SIDE SHUFFLE, CROSS ROCK**

- 1-2 Rock step forward onto right foot, recover onto left foot
- 3-4 ½ turn right stepping onto right foot, ½ turn right stepping back onto left foot

### **Easier option:**

- 3-4 Walk back on right foot, walk back on left foot
- 5&6 Make a ¼ turn right stepping right foot to right side, close left foot to right foot, step right foot to right side
- 7-8 Cross rock left foot over right, recover weight to right foot

## **SIDE, HOLD, TOGETHER, SIDE, HOLD, CROSS ROCK, RECOVER, BALL, CROSS, HOLD**

- 1-2 Step left to left side, hold with optional finger snaps
- & Close right foot to left foot
- 3-4 Step left to left side, hold with optional finger snaps
- 5-6 Cross rock right foot over left, recover weight to left foot
- & Step right foot to right side
- 7-8 Cross left foot over right, hold

**Restart here on 3rd wall facing 12:00**

## **¼ TURN, ¼ TURN, CROSSING TOE STRUT, SIDE STRUT, CROSS ROCK, RECOVER**

- 1-2 Make ¼ turn left stepping back on right foot, make ¼ turn left stepping left foot to left side
- 3-4 Cross step right toes over left foot, drop right heel to floor
- 5-6 Step left toes to left side, drop left heel to floor
- 7-8 Cross rock step right foot over left foot, recover weight to left foot

## **SIDE, TOUCH, SIDE, TOUCH, FULL TURN, SIDE SHUFFLE**

- 1-2 Step right foot to right side, touch left toes next to right foot
- 3-4 Step left foot to left side, touch right toes next to left foot
- 5-6 Make a full turn to the right stepping right, left

### **Easier option:**

- 5-6 Step right foot to right side, step left foot next to right foot
- 7&8 Step right to right side, close left foot to right foot, step right to right side

## **FORWARD ROCK, RECOVER, ½ TURNING SHUFFLE, REPEAT**

- 1-2 Rock step forward on left foot, recover weight to right foot
- 3&4 Make ½ turn left stepping left, right, left

5-6 Rock step forward on right foot, recover weight to left foot  
7&8 Make  $\frac{1}{2}$  turn left stepping right, left, right

**KICK & POINT, CROSS,  $\frac{1}{2}$  UNWINDING TURN, CROSS, SIDE, SAILOR STEP**

1&2 Kick left foot forward, step left foot next to right foot, point right toes to right side  
3-4 Cross step right foot over left foot, unwind  $\frac{1}{2}$  turn left (weight remains on left foot)  
5-6 Cross step right foot over left foot, step left foot to left side  
7&8 Cross step right foot behind left foot, step left foot to left side, step right foot to right side

**CROSS, SIDE, BEHIND,  $\frac{3}{4}$  UNWINDING TURN**

1-2 Cross left foot over right foot, step right foot to right side  
3-4 Cross step left foot behind right foot, unwind  $\frac{3}{4}$  turn left (weight ends on left foot)

**REPEAT**

**RESTART**

On 3rd wall, dance up to count 32, then start from beginning

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