

# 76 Step

Compte: 76

Mur: 1

Niveau: Beginner straight rhythm



Chorégraphe: Jim Bunting

Musique: Down At the Twist and Shout - Mary Chapin Carpenter

Based on Slappin' Leather (St Louis Style) by Gayle Brandon

## PIGEON TOES, HEEL TAPS

- 1-4 Spread heels apart, pull heels together, spread heels apart, pull heels together
- 5-8 Tap right heel out in front, bring feet together, tap left heel out in front, bring feet together
- 9-12 Tap right heel out in front, bring feet together, tap left heel out in front, bring feet together

## HEEL & TOE TAPS, THE CLOCK TOUCH

- 13-16 Tap right heel forward, tap right heel forward, tap right toe back, tap right toe back
- 17-18 Touch right foot out in front to 12:00, touch right foot out to side to 3:00

## SLAP, TOUCH, SPIN/TURN

- 19-20 Bring right foot up behind left leg and slap left hand to right foot, touch right foot out to side to 3:00
- 21-22 Bring right foot up across left leg and slap left hand to right foot, flip right leg out to the right, while spinning  $\frac{1}{4}$  to your left

## GRAPEVINE RIGHT, KICK LEFT, GRAPEVINE LEFT, KICK RIGHT

- 23-26 Step right to side, cross left behind right, step right to side, kick left (optional hitch)
- 27-30 Step left to side, cross right behind left, step left to side, kick right (optional hitch)

## STEP BACK, STEP, DRAG, STEP, STOMP

- 31-34 Step back on right, step back on left, step back on right, kick left (optional hitch)
- 35-38 Step forward left, drag right forward to left, step forward left, stomp right foot

Do mirror image

## PIGEON TOES, HEEL TAPS

- 39-42 Spread heels apart, pull heels together, spread heels apart, pull heels together
- 43-46 Tap left heel out in front, bring feet together, tap right heel out in front, bring feet together
- 47-50 Tap left heel out in front, bring feet together, tap right heel out in front, bring feet together

## HEEL & TOE TAPS, THE CLOCK TOUCH

- 51-54 Tap left heel forward, tap left heel forward, tap left toe back, tap left toe back
- 55-56 Touch left foot out in front to 12:00, touch left foot out to side to 9:00

## SLAP, TOUCH, SPIN/TURN

- 57-58 Bring left foot up behind right leg and slap right hand to left foot, touch left foot out to side to 9:00
- 59-60 Bring left foot up across right leg and slap right hand to left foot, flip left leg out to the left, while spinning  $\frac{1}{4}$  to your right

## GRAPEVINE LEFT, KICK RIGHT, GRAPEVINE RIGHT, KICK LEFT

- 61-64 Step left to side, cross right behind left, step left to side, kick right (optional hitch)
- 65-68 Step right to side, cross left behind right, step right to side, kick left (optional hitch)

## STEP BACK, STEP, DRAG, STEP, STOMP

- 69-72 Step back on right, step back on left, step back on right, kick left (optional hitch)
- 73-76 Step forward left, drag right forward to left, step forward left, stomp right foot

REPEAT

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