

Seven Lonely Days

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Ir Torre (SG)

Musique: Seven Lonely Days - Patsy Cline



HEEL TOUCHES, SCUFF, VINE RIGHT

- 1-2 Touch right heel forward, close right to left
- 3-4 Touch left heel forward, close left to right
- 5-6 Scuff right forward, step right to right side
- 7-8 Step left behind right, step right to right side

HEEL TOUCHES, SCUFF, VINE LEFT WITH QUARTER-TURN LEFT

- 1-2 Touch left heel forward, close left to right
- 3-4 Touch right heel forward, close right to left
- 5-6 Scuff left forward, step left to left side
- 7-8 Step right behind left, step left quarter-turn left (9:00)

RIGHT TOE-STRUT FORWARD, LEFT TOE-STRUT FORWARD, STEP FORWARD, PIVOT HALF-TURN LEFT, FORWARD HEEL-TOUCH, BACKWARD TOE-TOUCH

- 1-2 Step right toe forward, drop heel down
- 3-4 Step left toe forward, drop heel down
- 5-6 Step forward on right, pivot half-turn left
- 7-8 Touch right heel forward, touch right toe backward

RIGHT HEEL-STRUT FORWARD, LEFT HEEL-STRUT FORWARD, RIGHT JAZZ-BOX WITH QUARTER-TURN RIGHT

- 1-2 Step right heel forward, drop toe down
- 3-4 Step left heel forward, drop toe down
- 5-6 Cross right over left, step back on left
- 7-8 Step right quarter-turn right, close left to right

REPEAT
