

# Serenity (P)

Compte: 56

Mur: 0

Niveau: Partner



Chorégraphe: Unknown

Musique: Boot Scootin' Boogie - Brooks & Dunn

**Position: Dance starts facing OLOD. Man behind lady in Indian Position**

- 1-2 Rock back on right foot behind left at 45 degrees, rock forward onto left foot  
3&4 Cha-cha-cha in place  
5-6 Rock back on left foot behind right at 45 degrees, rock forward onto right foot  
7&8 Cha-cha-cha in place
- 9-10 Repeat steps 1-2  
11&12 Repeat steps 3&4  
13-14 Rock back on the left foot behind right making  $\frac{1}{4}$  turn to the left, (now facing LOD), rock forward on right foot  
15-16 Step forward on left foot, slide right up to left
- 17-18 Step forward on left & slide right foot next to left  
19-20 Step forward on left foot, slide right foot next to left  
21-22 Step forward on left foot, cross right foot over left  
23-24 Step back on left foot, step right beside left
- 25-28 Repeat steps 21-24  
29-30 Rock forward on the left foot, and rock back onto right foot  
31&32 Cha-cha-cha in place
- 33-34 Rock back on right foot with the lady turning  $\frac{1}{4}$  turn to the right to outside LOD  
35&36 Rock forward on the left foot, cha-cha-cha forward while lifting right arms and lady turns  $\frac{3}{4}$  turn to the left now facing each other with arms crossed right over left  
37-38 **MAN:** Rock forward on left foot, rock back on right foot  
**LADY:** Rock back on left foot, rock forward on right foot  
39&40 **MAN:** Cha-cha-cha in place  
**LADY:** Cha-cha-cha turning  $\frac{1}{2}$  turn right while returning to sweetheart position  
41-42 **BOTH:** Partners rock back on right foot, rock forward on left foot  
43&44 Cha-cha-cha forward  
45-46 **MAN:** Step forward on left foot while turning  $\frac{1}{2}$  turn to the right, return weight to right foot  
**LADY:** Rock forward on left foot, rock back on right foot  
47&48 **MAN:** Cha-cha-cha left-right-left turning another  $\frac{1}{2}$  turn finishing in hammerlock  
**LADY:** Cha-cha-cha in place  
49-50 **MAN:** Rock back on right foot and rock forward on left foot, drop left hands  
**LADY:** Rock back on right foot and forward on left foot, drop left hand  
51&52 **MAN:** Cha-cha-cha turning  $\frac{1}{4}$  turn to the right to face OLOD  
**LADY:** Turn  $\frac{3}{4}$  turn to the left on the cha-cha-cha, to face OLOD
- Return to Indian Position**  
53-54 Both partners step to the left and hip bump, transfer weight to right foot and hip bump  
55&56 Cha-cha-cha (left-right-left) in place

**REPEAT**