## Sense Of Wonder

Compte: $32 \quad$ Mur: 4
Niveau: Intermediate
Chorégraphe: Avril King (UK)
Musique: I Hope You Dance - Lee Ann Womack

LUNGE, DRAG FOOT IN, ROCK AND RECOVER, STEP TURN STEP

1-2
3\&4
5\&6
$7 \& 8$

Step forward on the right bending knees slightly, recover onto left dragging the right in next to left without weight
Rock the right foot to the right side, recover on left, step right over left
Rock to the left side on left, recover onto right, step left over right
Make a $11 / 4$ turn in 3 steps (step the right to the right making a $1 / 4$ turn, step back on the left making a $1 / 2$ turn over the right shoulder, step forward on the right continuing to make another $1 / 2$ turn)

ROCK AND RECOVER, STEP $1 ⁄ 2$ TURN, FULL TURN, ROCK $1 ⁄ 2$ TURN, ROCK $1 ⁄ 4$ TURN
9\&10 Rock forward on left, recover on right, step forward on left making a $1 / 2$ turn over left shoulder
11-12 Continue turning over left shoulder making $1 / 2$ turn stepping onto right, make another $1 / 2$ turn stepping forward on left (these two counts make a full turn in two steps)
13\&14 Rock forward onto right, recover on left, make a $1 / 2$ turn over right shoulder stepping right forward
15\&16 Rock forward on left, recover onto right making $1 / 4$ turn to the right, slide the left in next to right keeping weight on right
Steps 9-12 can be danced more advanced as follows:
9\&10 Rock forward on left, recover on right, step left to side making $1 / 4$ turn to the left
11\&12 Pivot a full turn on the left over the left shoulder in one count. Ball change right, left making a $1 / 4$ turn to face the wall to the left of the starting wall

ROCK AND RECOVER, STEP ½ TURN, FULL TURN, ROCK $1 ⁄ 2$ TURN, ROCK $1 ⁄ 4$ TURN
17-24 Repeat counts 9-16 on the same leg. On last count transfer weight from the right to the left
ROCK AND RECOVER, $1 ⁄ 2$ TURN, ROCK AND RECOVER, SIDE STEP, (REPEAT)
25\&26 Rock forward on right, recover on left, step forward on right making $1 / 2$ turn
27\&28 Rock forward on left, recover on right, step the left to left side dragging the right in to meet the left without weight
29-32
Repeat counts 25-28
REPEAT
RESTART
The dance restarts during the third wall after dancing counts 9-16. It should recommence facing the starting wall.

