

# Send Your Love

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Alan Birchall (UK)

Musique: Send Your Love - Sting

## RIGHT SAILOR STEP, ¼ SAILOR TURN LEFT, STEP, ½ PIVOT, WALK TWICE

- 1&2 Cross right behind left, step left to left, step right in place  
3&4 Cross left behind right making ¼ turn left, step right in place, step forward on left (facing 9:00)  
5-6 Step forward on right, ½ pivot left (facing 3:00)  
7-8 Walk forward on right, walk forward on left

## 'ANKLE BREAKERS', STEP DIAGONALLY BACK, TOUCH TWICE

- 1&2 Cross right over left on balls of both feet rock left, right, left  
**Alternative: swivel heels with legs crossed**  
3-4 Step diagonally back on right, step left by right  
5&6 Cross right over left on balls of both feet rock left, right, left  
**Alternative: swivel heels with legs crossed**  
7-8 Step diagonally back on right, step left by right

## FULL PADDLE TURN LEFT, ROCK, WITH HIP BUMPS

- &1 Making ¼ pivot left, touch right to right (facing 12:00)  
&2 Making ¼ pivot left, touch right to right (facing 9:00)  
&3 Making ¼ pivot left, touch right to right (facing 6:00)  
&4 Make ¼ pivot left, touch right to right (facing 3:00)  
5&6 Rock right to right bumping hips right, left, right alternative: rock right with shimmies  
7&8 Recover on left bumping hips left, right, left alternative: recover left with shimmies

## ROCK, RECOVER, STEP, ROCK RECOVER, CROSS, STEP, ¼ COASTER TURN

- 1-2 Rock right to right, recover on left  
&3-4 Step right by left, rock left to left, recover on right  
5-6 Cross left over right, step right to right  
7&8 Making ¼ turn left step back on left, step right by left, step forward on left (facing 12:00)

## SYNCOPATED TWINKLES TWICE, FRONT SAILOR ½TURN, STEP ¼ PIVOT, HEEL BALL ¼ TURN

- 1&2 Cross right over left, small step diagonally back on left, step right by left  
3&4 Cross left over right, small step diagonally back on right, step left by right  
5&6 Cross right over left, step left to left making ½ turn right, step forward on right (facing 6:00)  
7 Making ¼ turn right step left to left (facing 9 '0' clock)  
8&1 Making ¼ turn right touch right heel forward, step right by left, cross left over right (facing 12:00)

## STEP, FORWARD MAMBO, ½ TRIPLE TURN, LEFT SHUFFLE

- 2 Step forward on right  
3&4 Rock forward on left, recover on right, step back on left  
5&6 Make ½ triple turn right stepping right left right (facing 6:00)  
7&8 Step forward on left, step right by left, step forward on left

## SYNCOPATED ROCK STEPS, BEHIND, SIDE, TURN, ½ PIVOT, STEP

- 1& Rock forward on right to right diagonal, recover on left  
2& Rock right to right, recover on left  
3& Rock back on right, recover on left  
4 Step right to right

- 5&6 Cross left behind right, step right to right making  $\frac{1}{4}$  turn right, step forward on left (facing 9:00)  
7-8  $\frac{1}{2}$  pivot right (weight ends on right), step forward on left (facing 3:00)

**HEEL SWITCH'S, STEP,  $\frac{1}{4}$  PIVOT LEFT, HEEL SWITCH'S, ROCK  $\frac{1}{4}$  TURN LEFT**

- 1&2 Touch right heel forward, step right by left, touch left heel forward  
&3-4 Step left by right, step forward on right,  $\frac{1}{4}$  pivot turn left (facing 12:00)  
5&6 Touch right heel forward, step right by left, touch left heel forward  
7&8 Step left by right, making  $\frac{1}{4}$  turn left rock forward on right, recover on left (facing 9:00)

**REPEAT**

---