

# See-Saw Waltz (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 30

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Jim Wells (USA) & Judy Wells (USA)

**Musique:** If It Ain't One Thing (It's You) - Alan Jackson



**Position:** Right side-by-side. Performed toward LOD around the dance floor. Dance begins on the right foot & couple uses same footwork throughout the dance.

## WALTZ BASIC

1-3 BOTH: Waltz forward, right-left-right

4-6 BOTH: Waltz forward, left-right-left

## LADY TURNS FULL TURN RIGHT

7-9 **MAN:** Waltz forward, right-left-right turning lady under the right arm.

**LADY:** Waltz forward, right-left-right, making a full right turn, and returning to right side-by-side position

10-12 BOTH: Waltz forward left-right-left

## LADY TURNS ½ TURN RIGHT

13-15 **MAN:** Waltz forward, right-left-right, leading lady to the right to face RLOD

**LADY:** Waltz forward, right-left-right, making a ½ right turn to face RLOD

16-18 **MAN:** Waltz backwards left-right-left, releasing right hands on count 18

**LADY:** Waltz forward left-right-left, (which is now RLOD)

## CHANGE-OF-PARTNER

19-21 **MAN:** Waltz forward right-left-right, to new partner

**LADY:** Waltz forward right-left-right, to new partner (still RLOD)

### Couple is right shoulder to right shoulder

22-24 **MAN:** Waltz backwards left-right-left, with new partner

**LADY:** Waltz forward left-right-left, with new partner (still RLOD)

## CHANGE-OF-PARTNER, RETURN TO SIDE-BY-SIDE POSITION, BACKWARD STEPS

25-27 **MAN:** Waltz forward, right-left-right turning new partner under right arm into right side-by-side position

**LADY:** Waltz forward, right-left-right, (still facing RLOD) to new partner and turn under your right arm, into right side-by-side position

28-30 BOTH: Waltz backwards, left-right-left

## REPEAT

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