

Seduction

Compte: 32

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: John Dembiec (USA)

Musique: French Kissing - Sarah Connor

CROSS, ¼, ¾ HITCH, STEP, ROCK, KICK, SWEEP, SAILOR, ¼

- 1& Step right over left, step left to left with ¼ turn left
- 2 Pivoting on left, make ¾ turn to left while hitch right next to left knee
- 3-4& Step right down in place, rock left diagonally behind right, replace to right
- 5-6& Kick left diagonally forward left, sweep and step left behind right, step right next to left
- 7-8 Step left to left, making ¼ turn right step onto right

SYNCOPATED ¾ & TOUCH, FULL TURN, CROSS ROCK, ¼, STEP CROSS

- 1&2 ¼ turn right stepping left to left, ½ turn to right stepping right next to left, point left toe to left
- 3&4 Step onto left making ¼ turn left, ½ turn left step on right, ¼ turn left stepping left to left
- 5-6 Cross rock right over left, replace to left
- 7&8 ¼ turn right stepping right to right, step left next to right, step right over left

SIDE ROCK CROSS, SIDE ROCK ½ HITCH, SAILOR, ½, ½

- 1&2 Rock left to left, replace to right, cross left over right
- 3&4 Rock right to right, replace to left, ½ turn to right with right hitch to left knee
- 5&6 Step right behind left, step left next right, step right to right
- 7-8 ½ turn to left stepping left to left, ½ turn to left stepping right next to left

ROCK, STEP, SAILOR, CROSS, ¼ HITCH, SIDE ROCK, CROSS STEP

- 1&2 Rock left diagonally behind right, replace to right, step left to left
- 3&4 Step right behind left, step left to left, step right in place
- 5-6 Step left over right, ¼ turn left hitching right next to left knee
- 7&8& Rock right to right, replace to left, step right over left, step left to left

REPEAT

RESTART

After 2nd wall, do the first 8 counts replacing the "8" with 8& as a rock right to right, replace left then start the dance again. You'll be facing the front wall when this is done

TAG

After 4 walls after the restart (facing front again) there will be a 24 break of the music. Start with an 8 count walk around (360) ending on right, then roll shoulders slowly backwards left & right at the 16th count you will hear the word "feel", do a slow body roll from top to bottom then back up for about 7 counts placing weight to left. You will then hear 2 "da da" as counts 8& then start the dance on 1 as normal.