

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Sylvia Priestley (UK)

Musique: The Night Will Only Know - Garth Brooks



KICK-BALL CHANGES, CROSS, UNWIND, HEEL SWIVELS

- 1&2 Right foot kick-ball change
- 3&4 Right foot kick-ball change
- 5-6 Right foot touch to the side, cross right foot over front of left
- 7-8 Unwind ½ turn to the left and at same time swivel heels right, swivel heels left
- 9-10 Swivel heels right, swivel heels left

STROLLS WITH SCUFFS

- 11-12 Right foot step diagonally forward, slide left foot up to right (locking outer edge of left foot against right heel)
- 13-14 Right foot step diagonally forward, scuff left foot forward
- 15-16 Left foot step diagonally forward, slide right foot up to left (locking outer edge of right foot against left heel)
- 17-18 Left foot step diagonally forward, scuff right foot forward

SWAYS WITH TURN, JAZZ BOX

- 19-20 Right foot step to the side and sway hips right, sway hips left (rocking down)
- 21-22 Sway hips right, sway hips left turning ¼ turn left (rocking up)
- 23-26 Right foot cross in front of left, left foot step back, right foot step to the side, left foot touch beside right

LEFT GRAPEVINE WITH STOMP, PADDLE TURNS

- 27-30 Left foot step to the side, right foot cross behind left, left foot step to the side, right foot stomp beside left
- 31-32 Right foot step forward turning ¼ right, left foot step to side, swaying hips to right then left
- 33-34 Right foot step forward turning ¼ right, left foot step to side, swaying hips to right then left

HEEL CHANGES, HIP PUSHES

- 35-36 Right heel tap forward, right foot step beside left and at same time tap left heel forward
- 37-38 Left foot step beside right and at same time tap right heel forward, clap
- 39-40 Push hips forward, push hips back (going down on these two beats)
- 41-42 Push hips forward, push hips back (going up on these two beats)

FORWARD SHUFFLES, ROCK STEPS

- 43&44 Right forward shuffle on right-left-right
- 45&46 Left forward shuffle on left-right-left turning ½ left over the three steps
- 47-48 Rock back on right foot, rock forward on left foot

REPEAT
