Compte: 80
Mur: 2
Niveau: Advanced
Chorégraphe: Dan McInerney (UK)
Musique: Deja Vu - Beyonce And Jay-Z


STEP, ROCK AND TURN KNEE POP, ROCK AND TOGETHER ROCK STEP, TOGETHER
1-2\& Step left foot forward, rock right foot forward, rock weight back onto left
$3 \& 4 \quad 1 / 4$ turn right stepping right foot slightly to right, lift both heels, drop both heels (3:00)
5\&6 Rock right foot to right side, rock weight back onto left, step right together
\&7-8 Rock left foot to left side, $1 / 4$ right stepping right forward, step left together (6:00)
ROCK AND TOGETHER, BALL STEP, TOGETHER, STEP, LOOK AND LOOK, STEP
1\&2 Rock right forward, rock weight back onto left, step right together
\&3-4 Step ball of left foot slightly back, step right foot forward, step left foot together
5-6\& Step right foot forward, (keeping feet in place) rock weight back onto left, rock weight forward onto right
7-8 Rock weight back onto left, step right foot forward
For styling, look back over left shoulder on 6, face forward on \&, look over left again on 7, face forward on 8
PIVOT TURN, BALL STEP, STEP, TOGETHER, KNEES OUT, KNEES OUT, POINT BACK
1-2 Step left foot forward, turn $1 / 2$ turn right shifting weight forward onto right (12:00)
\&3-4 Step ball of left foot slightly behind right, step right foot forward, step left foot forward
5\&6 Step right foot together, split both knees out, bring both knees to back to center
\&7-8 Split both knees out, bring both knees to back to center, point left toe back
For styling, as you split knees out for \& push left elbow out left, back center for 6, push right elbow out right for \&, back for 7

TURN, BUMP AND BUMP TOGETHER SIDE, STEP, SWEEP, STEP, SWEEP
1-2\& $\quad$ Turn $1 / 4$ left shifting weight onto left, bump hips right, bump hips left (9:00)
$3 \& 4 \quad$ Bump hips right, step left foot together, step right foot to right side
5-6 Step left foot forward and slightly across right, sweep right foot around and in front of left
7-8 Step weight onto right foot, sweep left foot around and in front of right and step weight onto left

BACK, TURN, STEP, BUMP, STEP, TOUCH, STEP TOGETHER STEP
1-2 Rock back onto right, step onto left making a full turn right (stepping and turning in one count) (9:00)
3-4 Step forward onto right foot, bump hips back onto left diagonal while rocking weight back onto left foot
5-6 Step weight forward onto right, making a $1 / 4$ turn left touch left next to right (6:00)
7\&8 Making a $1 / 4$ turn left step forward left, step together right, step forward left (3:00)
WALK, WALK, WALK, BUMP, STEP, TOUCH, STEP, LEAN
1-2 Step right forward, step left forward
3-4 Step right forward, bump hips back onto left diagonal while rocking weight back onto left foot
5-6 Step weight forward onto right, making a $1 / 4$ turn left touch left next to right (12:00)
7-8 Step left to left side, bend knees to dip slightly and lean weight right
For styling, on count 8 , as you lean, isolate the shoulders to the right
LONG LEAN, LEAN, LEAN, KICK AND SIDE ROCK ROCK BEHIND STEP
1-2 Lean slowly to the left over two counts while straightening up from bent knees
3-4 Lean to the right, lean to the left onto right foot slightly to right side
7\&8 Rock weight onto left foot, step right behind left, making a $1 / 4$ left step left foot forward (9:00)
For styling, isolate shoulders in the direction you lean for counts 1-4

## STEP, SLOW TURN, BALL STEP, FORWARD AND BACK AND CROSS ROCK RECOVER

1-2-3 Step right foot forward, over 2 counts pivot $1 / 2$ turn left shifting weight onto left (3:00)
\&4
5\&6\&
7\&8
Step ball of right foot slightly behind left, step left foot forward
Rock right foot forward, recover weight onto left, rock right foot back, recover weight onto left Making a $1 / 4$ right step right in front and across left, rock left foot to left side, recover weight onto right (6:00)

TURN, TOUCH, TURN, TOUCH, TURN, TOUCH, TURN, TOUCH
1-2 Making a $1 / 4$ turn left step left foot forward, touch right next to left
3-4 Making a $1 / 4$ turn left step right foot back, touch left next to right
5-8 Repeat counts 1-4, you will end facing 6:00
SLIDE, TOUCH, SLIDE, TOUCH, STEP, TURN, STEP, TURN
1-2 Slide left to forward left diagonal, touch right next to left
3-4 Slide right to forward right diagonal, touch left next to right
5-6 Step left foot forward, make a $1 / 2$ turn right shifting weight onto right (12:00)
7-8 Step left foot forward, make a $1 / 2$ turn right shifting weight onto right ( $6: 00$ )
REPEAT
RESTART
On the 3rd wall, after 64 counts (before the square of turn touches), start again from the beginning

