

# Scuffletown Rock For Two (P)

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Norma Jean Fuller (USA) & Lewis Cain (USA)

**Musique:** Pride & Joy - Scooter Lee



**Position:** Man facing OLOD, Lady facing ILOD, Open hand hold (Man's steps are mirror image except where noted)

## ROCK STEP, TOE HEELS, ROCK STEP

- 1-2 Rock back on right, recover weight to left
- 3-4 Right toe heel in place
- 5-6 Left toe heel in place
- 7-8 Rock back on right, recover weight to left

## TOE TOUCH STEPS PIVOTING ¼ TURNS

- 1-2 Touch right toe side right tapping man's left palm with your right, drop right heel to floor facing LOD
- 3-4 Pivot ¼ right to face OLOD while touching left toe side left. Pivot ¼ turn left LOD stepping down on left heel
- 5-6 Pivot ¼ left touch right toe side right while tapping man's left palm, pivot ¼ right LOD stepping down on right heel
- 7-8 Pivot ¼ right to face OLOD touch left toe side left, pivot ¼ left LOD stepping down on left heel

## ROCK STEP, LADIES FULL TURN, MAN VINES RIGHT, ROCK RECOVER, TAP TAP

- 1-2 **LADY:** Rock side right on right, begin full turn in front of man by stepping ¼ turn left on left (release hands)  
**MAN:** Rock side left on left, recover weight back to right
- 3-4 **LADY:** Step ¼ left on right, pivot ½ turn left stepping back on left (beginners vine left stepping right across front of left instead of full turn left)  
**MAN:** Step left behind right, step right side right

## Rejoin inside hands

- 5-6 **BOTH:** Rock back on inside foot, recover weight to outside foot
- 7-8 **BOTH:** Touch inside foot slightly forward, step heel down

## ROCK STEP, VINE, ROCK RECOVER, TOUCH, STEP ¼ TURN

- 1-2 **LADY:** Rock side left on left, recover weight to right
- 3-4 **LADY:** Release hands step left across in front of right, step side right on right  
**MAN:** Step right behind left, step side left on left
- 5-6 **BOTH:** Rock back on inside foot recover weight to outside foot
- 7-8 **LADY:** Touch left toe behind right, step ¼ turn left stepping down on left to face partner  
**MAN:** Opposite

## REPEAT