

Scrambler (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Connie Britton

Musique: American Honky Tonk Bar Association - Garth Brooks

Position: Couple start in Ten Step position

LINE DANCE VERSION

- 1-2 Touch left toe to left side, hold
- 3-4 Step back beside right foot, hold
- 5-6 Touch right toe to right side, hold
- 7-8 Step back beside left foot, hold
- 9-10 Touch left heel at 45 degree angle in front, hold
- 11-12 Step back beside right foot, hold
- 13-14 Touch right toe at a 45 degree angle in back, hold
- 15-16 Step back beside left foot, hold
- 17-18 Touch left toe at a 45 degree angle in back, hold
- 19-20 Step back beside right foot, hold
- 21-22 Touch right heel at 45 degree angle in front, hold
- 23-24 Step back beside left foot, hold
- 25 Touch left toe to left side
- 26 Step back in place
- 27 Touch right toe to right side
- 28 Step back in place
- 29 Touch left heel at a 45 degree angle in front
- 30 Step back in place
- 31 Touch right toe at a 45 degree angle in back
- 32 Step back in place
- 33 Touch left toe at a 45 degree angle in back
- 34 Step back in place
- 35 Touch right heel at a 45 degree angle in front
- 36 Stomp right foot in place
- 37-39 Step-slide-step forward-right, left, right
- 40 Scuff left foot
- 41 Jazz square-step left foot out to front
- 42 Cross right foot over left foot and step on it
- 43 Step back on left foot
- 44 Step beside left foot with right
- 45 Jazz square & turn-step left foot forward turning $\frac{1}{4}$ to the left
- 46 Cross right foot over left foot and step on it
- 47 Step back on left foot
- 48 Step beside left foot with right foot

REPEAT

COUPLES VERSION

- 1-44 Same as above
- 45 Drop left hands as you step left foot turning $\frac{1}{4}$ to the left, bring hands over lady's head to end with both hands on man's shoulders.
- 46-48 Same as above

CONTINUE TURNING $\frac{1}{4}$ EACH SEQUENCE
