

# Scotia Stomp

Compte: 32

Mur: 0

Niveau:

Chorégraphe: Marg Jones (CAN)

Musique: Walkin' the Country - Keith Urban & The Ranch



This dance should be taught as a line dance, then, once learned, have dancers make a circle, and begin dance with everyone facing center of circle. They can hold hands with their neighbors for the first 18 counts. At steps 25, 26, everyone should be facing reverse line of dance, and the jazz box with 1/4 turn will bring them back facing center again

## SIDE TOUCHES RIGHT, LEFT, RIGHT, LEFT

- 1-2 Point right toe to right, step right beside left
- 3-4 Point left toe to left, step left beside right
- 5-6 Point right toe to right, step right beside left
- 7-8 Point left toe to left, step left beside right

## CHARLESTON KICKS

- 9-10 Step right forward, kick left to front
- 11-12 Step left beside right heel, touch toe right back
- 13-14 Step right forward, kick left to front
- 15-16 Step left beside right heel, touch right toe back

## VINE RIGHT WITH HITCH & ¼ TURN RIGHT

- 17-18 Step right to right, step left behind right
- 19-20 Step right to right, hitch left with slight hop on right, turning ¼ right on hop

## STOMP, HITCH, TURNING ¼ RIGHT TWICE

- 21-22 Stomp left beside right, hitch right with slight hop on left, turning ¼ right on hop
- 23-24 Stomp right beside left, hitch left with slight hop on right, turning ¼ right on hop

## WALK, WALK, STEP, KICK

- 25-26 Walk forward left, right
- 27-28 Walk forward left, kick right forward at a diagonal

## JAZZ BOX WITH ¼ TURN RIGHT (STOMP)

- 29-30 Step right across left, step back left, starting ¼ turn right
- 31-32 Completing turn, step right to right, stomp left beside right

## REPEAT

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