

Scooter Stomp

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Beverly Cartwright (USA)

Musique: Billy B. Bad - George Jones



Named after Stampede's bartender Scooter.

2 LEFT KICK BALL CHANGES/4 STOMPS

- 1&2 Left kick ball change (kick left foot forward), rock back slightly on ball of left foot, replace weight forward to right foot
- 3&4 Repeat left kick ball change
- 5-6-7-8 Four stomps forward (stomp left foot forward, stomp right foot forward, stomp left foot forward, stomp right foot forward keeping weight on left)

HALF MONTEREY TURN/SHUFFLES/STOMP/TOUCH

- 1-2 $\frac{1}{2}$ Monterey turn (point right toe out to right side, bring right foot in to meet left foot turning right $\frac{1}{2}$ on ball of left foot shifting weight to right foot after turn)
- 3-4 Point left toe to left side, step left foot back to center
- 5&6 Right shuffle forward (step forward on right foot, place weight on ball of left foot next to right foot, step forward on right foot)
- 7-8 Left foot stomp beside right foot keeping weight on right foot, touch left toe back

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DOUBLE FIGURE 8

- 1-2-3-4 Step left foot left, step right foot behind left foot, turn $\frac{1}{4}$ left placing weight forward on left foot, step right foot forward
- 5-6 Turn $\frac{1}{2}$ left placing weight on left foot, turn $\frac{1}{4}$ left stepping out on right foot
- 7-8 Step left foot behind right foot, turn $\frac{1}{4}$ right stepping on right foot
- 1-2-3-4 Step left foot forward, turn $\frac{1}{2}$ right placing weight on right foot, turn $\frac{1}{4}$ right stepping out on left foot, step right foot behind left foot
- 5-6 Turn $\frac{1}{4}$ left placing weight forward on left foot, step right foot forward
- 7-8 Turn $\frac{1}{4}$ left placing weight forward on left foot, stomp right foot forward

REPEAT