

# The Scooch

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Jo Thompson Szymanski (USA)

Musique: C-O-U-N-T-R-Y - Joe Diffie



## SYNCOPATED STOMPS AND CLAP

- 1 Stomp right forward (do not transfer weight).
- 2 Clap.
- & Step right beside left.
- 3 Stomp left forward (do not transfer weight).
- & Step left beside right.
- 4 Stomp right forward (do not transfer weight).
- & Step right beside left.
- 5 Stomp left forward (do not transfer weight).
- 6 Clap.
- & Step left beside right.
- 7 Stomp right forward (do not transfer weight).
- & Step right beside left.
- 8 Stomp left forward (do not transfer weight).
- & Step left beside right.

## FORWARD ROCK, STEP, SHUFFLES BACK RIGHT & LEFT, BACK ROCK, STEP

- 1 Step right forward bending knees slightly
- 2 Replace weight back to left straightening legs.
- 3&4 Right shuffle back.
- 5&6 Left shuffle back
- 7 Step back on ball of right.
- 8 Replace weight forward to left.

## ¼ TURN LEFT INTO RIGHT SHIMMY SLIDE, 3 STEP TURN LEFT, ¼ TURN LEFT & CLAP

- 1 Turn ¼ left and step right to right side with optional shoulder shimmy.
- 2 Hold and snap fingers
- & Step left beside right.
- 3 Step right to right side.
- 4 Clap
- 5 Step left to left side starting left full turn 3 step turn.
- 6 Step right beside left continuing left full turn 3 step turn.
- 7 Step left to left side completing left full turn 3 step turn
- 8 Clap and turn ¼ left on ball of left.

## SCOOCH FORWARD, CLAP, BACK, CLAP & FORWARD 4 TIMES

- &1 Small slide right foot forward, small slide left foot forward
- 2 Clap.
- &3 Small slide right foot back, small slide left boot back
- 4 Clap.
- &5 Small slide right foot forward, small slide left foot forward
- &6 Repeat above 2 counts
- &7 Repeat above 2 counts
- &8 Repeat above 2 counts

**REPEAT**

