

# Scandalous

**COPPER** **KNOB**  
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Neville Fitzgerald (UK)

Musique: Scandalous (Radio Edit) - Mis-Teeq



Start at 32 counts. Do not start on vocals at 16

## ROCK & KICK & SCUFF & TOE, LUNGE, RECOVER, BEHIND & CROSS

- 1&2& Rock back on left, recover on right, kick left forward, step in place on left
- 3&4 Scuff right past left, hitch right knee across left, touch right toe to right side
- 5-6 Lean upper body to right side bending right knee, recover to upright
- 7&8 Step right behind left, step left to left side, cross step right over left

## UNWIND $\frac{3}{4}$ , TOUCH, WALK, WALK, MAMBO STEP, HIPS BUMPS

- 1-2 Unwind  $\frac{3}{4}$  to left (weight ends on left), touch right next to left
- 3-4 Walk forward right, left
- 5&6 Rock forward on right, recover on left, step right next to left
- 7&8 Step back on left as you bump hips left, right, left

## SWEEP BEHIND, $\frac{1}{4}$ TURN, STEP $\frac{1}{2}$ TURN STEP, STEP LOCK & KICK CROSS SIDE STEP

- 1-2 Sweep right out to side and behind left,  $\frac{1}{4}$  left stepping forward on left
- 3&4 Step forward right, pivot  $\frac{1}{2}$  turn left, step forward right
- 5-6& Step forward left, lock right behind left, step forward left
- 7&8& Kick right forward diagonally right, cross step right over left, step back on left, step right to side

## CROSS, FULL MONTEREY, & CROSS, SIDE, KICK & POINT

- 1-2 Cross step left over right, touch right to right side
- 3-4 Make full turn to right stepping right next to left, touch left to left side
- &5-6 Step left next to right, cross step right over left, step left to left side
- 7&8 Kick forward right, step right next to left, point left to left side

## & POINT, HITCH, POINT, SAILOR $\frac{1}{4}$ TURN, 2 X HITCH $\frac{1}{4}$ TURNS, CROSS & HEEL

- &1&2 Step left next to right, point right to right side, hitch right knee across left, point right to right side
- 3&4 Step right behind left, step left next to right making  $\frac{1}{4}$  turn right, step right next to left
- &5&6 Hitch left, touch left to left side as you make  $\frac{1}{4}$  turn right, hitch left, touch left to left side as you make  $\frac{1}{4}$  turn right
- 7&8 Cross step left over right, step right to right side, touch left heel forward diagonally left

## & BEHIND UNWIND, SIDE TOUCH, & BEHIND & CROSS, TOUCH FORWARD, STEP BACK

- &1-2 Step left next to right, touch right behind left, unwind full turn to right
- 3-4 Step left to left side, touch right next to left
- &5&6 Step right to right side, step left behind right, step right to right side, step left in front of right
- 7-8 Touch right toe in front of left, step back on right

## COASTER STEP, WALK, WALK, STEP PIVOT $\frac{1}{2}$ , SHUFFLE $\frac{1}{2}$ TURN

- 1&2 Step back left, step right next to left, step forward left
- 3-4 Walk forward right, left
- 5-6 Step forward right, pivot  $\frac{1}{2}$  turn left
- 7&8 Make  $\frac{1}{2}$  turn left stepping right, left, right

**ROCK BEHIND & SIDE, ROCK BEHIND & HEEL, & CROSS UNWIND FULL TURN, HIP BUMPS**

- 1&2            Rock left behind right, recover on right, step left to left side  
3&4            Rock right behind left, recover on left, touch right heel diagonally forward  
&5-6          Step right next to left, cross left over right, unwind full turn to right  
7&8            Step right to right side as you bump hips right, left, right

**REPEAT**

**RESTART**

**Restart after count 48 on walls 2 and 4**

**TAG**

**To be danced once only after step 32, wall 5**

**& MAMBO STEP, SCOOT, WALK, WALK**

- &1&2            Step left next to right, rock forward on right, recover on left, step back right  
&3-4            Scoot back pushing off right, walk back left, right
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