

# Say When (Quando)

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Sandra Le Brocq

Musique: Quando - Michael Bublé And Nelly Furtado

## STEP, TOUCH, 1/ PIVOT, STEP, SCUFF, STEP, ¼ BALL CHANGE

- 1-2&3 Step forward on right, step left forward, ½ pivot right onto right step forward left  
4-7 Low scuff with right, step down on right, low scuff with left, step down on left  
8& ¼ turn to left stepping back on ball of right, step left in place (3:00)

## TOUCH, HOLD, BALL-CHANGE, HOLD, 2 FULL TURNS

- 1-2&3 Slide right into forward touch hold, step back on ball of right step forward on left  
4-6 Hold, ½ turn to right stepping right in place, ½ turn right stepping back on left  
7-8 ½ turn right stepping forward on right, ½ turn right stepping back on left (3:00)

Easier option: ¼ turn right into side-cross-side -behind weave to right

## ¼ STEP, TOUCH, STEP, ¼ LIFT, ¼ SKATE, ¼ SCISSOR-CROSS LIFT

- 1-3 ¼ turn to right stepping to side on right, touch left beside right, step forward on left  
4-5 ¼ turn to left lifting right slightly to side, ¼ turn to left skating forward on right  
6&7 ¼ turn to right touching left to side, step right in place cross-step left over right  
8 Lift right slightly to side (3:00)

## ¼ SKATE, ¼ SCISSOR -CROSS, ¼ TOUCH, SIDE-STEP, TOUCH, FULL TURN

- 1-2 ¼ turn to left skating forward on right, ¼ turn to right touching left to side  
&3-4 Step right in place, cross-step left over right, touch right beside left making ¼ turn to left  
5-6 Large side-step to right on right, slide left into touch beside right  
7-8 Start left turn by stepping left to side, step right next to left completing full turn (12:00)

## STEP, HITCH, STEP, RECOVER, BALL-CHANGE, LIFT, STEP, LIFT

- 1-3 Step to side on left, hitch right knee to front (lifting right hip), step down on right (slightly open)  
4&5-6 Recover weight on left, ball-step on right behind left, step left in place, low scuff right out to side  
7-8 Step down on right in front of left, low scuff left to side (12:00)

## STEP, ½ RISE, DOWN, HOLD, 2 STEPS, ½ SWEEP, SAILOR (INCOMPLETE)

- 1-2 Step down on left in front of right, rise up on both feet making ½ turn to right  
3-4&5 Lower weight onto right, hold, small step forward on left, step forward on right  
6-8 Quick ½ turn left sweeping left up and around to left, step left behind right, step right to side (12:00)

## SKATE, BEHIND-SIDE, TOUCH, FLICK, WEAVE, (CROSS-SIDE-BEHIND SIDE)

- 1-2&3 Skate to side on left, step right behind left, small step to side on left touch right beside left  
4-5 Step down on right flicking left heel slightly up to side (body angled right), cross-step left over right  
6-8 Step right to side, cross -step left behind right, step right to side (12:00)

## CROSS, ¾ UNWIND TURN, ROCK, HOLD, ROCK, TOUCH, BALL-CHANGE

- 1-3 Cross left tightly over right, ¾ turn unwinding to right, rock to side stepping out on right  
4-7 Hold, rock weight onto left, slide right into touch beside left step back on ball of right  
8 Step left in place (9:00)

**REPEAT**

**ENDING**

**Just modify skate to end facing front wall (12:00)**

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