

Say I Love You

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Noel Bradey (AUS)

Musique: Say I Love You (Reggae Mix) - Renée Geyer

TWIST HEELS, TWIST ¼ TURN, BACK, REPLACE, SCUFF, SCOOT, STEP, HEEL SWITCHES

- 1-2 (With feet slightly apart) twist both heels right, twist both heels left turning ¼ right (end weight left) (3:00)
- 3-4 Rock/step back on right, replace weight forward to left
- 5&6 Scuff right foot forward, scoot forward on left, step on right beside left
- 7&8& Touch left heel forward, step on left beside right, touch right heel forward, step on right beside left

SIDE SWITCHES, ½ MONTEREY, SAMBA, SAILOR

- 1&2& Touch left toe to left side, step left beside right, touch right toe to right side, step right beside left
- 3-4 Touch left toe to left side, turn ½ left bringing left in to step beside right (9:00)
- 5&6 Cross/step right over left, step on ball of left to left, replace weight to right
- 7&8 Cross/step left behind right, step on ball of right to right, replace weight to left

TOUCH OVER, FULL TURN, SIDE SHUFFLE, TOUCH OVER, ¾ UNWIND, BEHIND SIDE, CROSS

- 1-2 Touch right toe over left, full turn unwind left (end weight on right) (9:00)
- 3&4 (Traveling right) cross/step left over right, step right to right, cross/step left over right
- 5-6 Touch right toe over left, unwind ¾ left (end weight on right) (12:00)
- 7&8 Cross/step left behind right, step right to right, cross/step left over right

SIDE ROCK, REPLACE, BEHIND, SIDE, FORWARD, FORWARD, ½ PIVOT, FORWARD MAMBO

- 1-2-3&4 Rock/step right to right side, replace weight to left, cross/step right behind left, step left to left, step right forward
- 5-6-7&8 Step left forward, pivot turn ½ right (weight right), rock/step left forward, replace weight to right, step left slightly back (6:00)

FORWARD, FORWARD, SIDE, REPLACE, CROSS/HITCH, CROSS, BACK, CROSS, BACK ½, SIDE

- 1-2-3&4 Walk right forward, walk left forward, rock/step right to right, replace weight to left, hitch right knee across left
- 5&6 (Traveling back on left diagonal) cross/step right over left, step left back, cross/step right over left
- 7&8 Step left diagonally back, turning ½ right to step right forward, step left to left (12:00)

ROCK BACK, REPLACE, ¼ HIPS, HIPS, HIPS, ¼ DOROTHY STEP, FORWARD ½ PIVOT

- 1-2-3&4 Rock/step right back, replace weight forward to left, turn ¼ left pushing hips right-left-right (9:00)
- 5-6& Turn ¼ left to step left forward, lock/step right behind left, step left forward (6:00)
- 7-8 Step right forward, pivot turn ½ left (weight left) (12:00)

CROSS, SIDE, BEHIND, SIDE ROCK, REPLACE, CROSS, ¼, ½, FORWARD, ½ PIVOT, ½ STEP

- 1&2 Cross/step right over left, step left to left, cross/step right behind left
- 3&4 Rock/step left to left, replace weight to right, cross/step left over right
- 5-6 Turn ¼ left stepping right back, turn ½ left stepping left forward (3:00)
- 7&8 Step right forward, pivot turn ½ left (weight left), turn ½ left stepping right back (3:00)

SAILOR, SAILOR ½ TURN, FORWARD, ½ PIVOT, FORWARD, STOMP, STOMP

- 1&2 Cross/step left behind right, rock/step on ball of right to right, replace weight to left
3&4 Cross/step right behind left turning $\frac{1}{2}$ right, rock/step on ball of left to left, replace weight to right (9:00)
5&6 Step left forward, pivot turn $\frac{1}{2}$ right (weight right), step left forward (3:00)
7-8 Stomp forward on right, stomp forward on left to side of right (end feet slightly apart)

REPEAT

ENDING

On wall 7, dance to count 38, and then add a coaster step to finish to 12:00

This dance is for Lucy Kenneth and Louisa Rzepecky - thank you for the music Lucy
