

# Say G'day

Compte: 0

Mur: 2

Niveau: Advanced



Chorégraphe: Jenny Leigh (AUS)

Musique: His Name Was Blue - Billie Jo Spears

Sequence: ABC, ABB, A (counts 1-12), CC, A (counts 1-16), ABB, C

## PART A (VERSE)

### HEEL BOUNCE TWICE, BOOT LIFT, HEEL TOUCH, KICK BALL STEP, STEP, HEEL TWISTS

- 1-2-3-4 Bounce right heel forward twice, boot lift right foot over left knee, touch right heel forward  
5&6 Kick right foot forward, step right beside left, step left forward  
7&8 Step right forward, simultaneously twist left heel to left & right heel to right, twist both heels to neutral

### ½ TURN MONTEREY, ROCK & CROSS, FULL TOUCH PADDLE TURN

- 1-2 Touch right toe to right, ½ turn to right stepping right beside left (weight on right) (6:00)  
3&4 Rock left to left, replace on right, cross left over right  
5&6& Touch right to right, ¼ paddle turn to left, touch right to right, ¼ paddle turn to left (12:00)  
7&8& Touch right to right, ¼ paddle turn to left, touch right to right, ¼ paddle turn to left (6:00)

### HEEL BOUNCE TWICE, BOOT LIFT, HEEL TOUCH, KICK BALL STEP, STEP, HEEL TWISTS

- 1-2-3-4 Bounce right heel forward twice, boot lift right foot over left knee, touch right heel forward  
5&6 Kick right foot forward, step right beside left, step left forward  
7&8 Step right forward, simultaneously twist left heel to left & right heel to right, twist both heels to neutral

### ½ TURN MONTEREY, ROCK & CROSS, FULL TOUCH PADDLE TURN

- 1-2 Touch right toe to right, ½ turn to right stepping right beside left (weight on right) (12:00)  
3&4 Rock left to left, replace on right, cross left over right  
5&6& Touch right to right, ¼ paddle turn to left, touch right to right, ¼ paddle turn to left (6:00)  
7&8& Touch right to right, ¼ paddle turn to left, touch right to right, ¼ paddle turn to left (12:00)

### ROCK, REPLACE, ½ SHUFFLE, STEP, PIVOT TURN, SHUFFLE FORWARD

- 1-2-3&4 Rock forward right, replace on left, step right ½ turn right stepping right-left-right (6:00)  
5-6-7&8 Step left forward, ½ pivot turn right, shuffle forward left-right-left (12:00)

### CROSS, BACK, SCOOT, COASTER STEP, STEP FORWARD, STEP FORWARD, ½ PIVOT TURN, STEP FORWARD, TOUCH

- 1-2& Cross right over left, step left back, scoot back on left  
3&4 Step back right, step left beside right, step right forward  
5-6 Step left forward, step right forward  
7-8 ½ Pivot turn left, touch right beside left (12:00)

## PART B (CHORUS)

### SCOOT TAP, SCOOT TAP, & HEEL & CROSS, & HEEL & CROSS & ½ TURN

- &1&2 Scoot back on left, tap right toe beside left foot, scoot back on left, tap right toe beside left foot  
&3&4 Step right back, touch left heel forward, step left beside right, cross right over left  
&5&6 Step left back, touch right heel forward, step right beside left, cross left over right  
&7&8 Step right to right, step left behind right, step right to right, ½ turn to left stepping left to left (6:00)

**STOMP, KICK, BEHIND & CROSS, ROCK REPLACE, ¼ TURN**

- 1-2 Stomp right to right, kick left foot to left  
3&4 Step left behind right, step right to right, cross left over right  
5-6 Rock right to right, replace on left  
7&8 Step right behind left, step left ¼ turn left, step right forward (3:00)

**ROCK REPLACE, ¾ TRIPLE STEP, ROCK REPLACE, ½ TRIPLE STEP**

- 1-2 Rock forward left, replace on right  
3&4 Turning to left ¾ triple step stepping left-right-left (6:00)  
5-6 Rock forward right, replace on left  
7&8 ½ Turning right triple step right-left-right (12:00)

**STEP, HOLD, STEP TOGETHER, STEP, SCUFF, ROCK REPLACE, ½ TURN, TOUCH**

- 1-2 Step left forward, hold  
&3-4 Step right beside left, step left forward, scuff right beside left  
5-6 Rock forward on right, replace on left  
&7-8 Step right ½ turn right, step left forward, touch right beside left. (6:00)

**PART C - TAG**

- 1-2-3-4 Stomp right to right, hold, hold, hold  
&5-6-7-8 Stomp left to left, stomp right to right, hold, hold, hold

**On count 1 pump right arm beside right, on the "&" count pump left arm beside left, on count 5 pump right arm beside right**

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