

# Say Anything

**COPPER** KNOB  
BY STEPHENETS

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Michael Vera-Lobos (AUS)

Musique: Say Anything - Brittany Wells



## COASTER FORWARD, COASTER BACK, STEP FORWARD & ¼ LEFT, CROSS, SIDE ROCK & REPLACE, CROSS

- 1&2-3&4 Step forward right & step left beside right, step back on right, step back left & step right beside left, step forward on left
- 5&6-7&8 Step forward right & pivot ¼ left, cross right over left, rock left to left & replace weight on right, cross left over right (9:00)

## SIDE ROCK, REPLACE & FULL TRIPLE LEFT, SIDE ROCK, REPLACE, FULL TRIPLE RIGHT

- 1-2&3&4 Rock right to right, rock left to left & stepping right beside left full triple turn left stepping left, right, left (9:00)
- 5-6-7&8 Rock right to right, replace weight on left, full triple turn right stepping right, left, right (9:00)

## CROSS ROCK, REPLACE & CROSS & BEHIND & CROSS ROCK, REPLACE & CROSS & ¼ LEFT, ¼ LEFT

- 1-2&3&4 Cross rock left over right, rock back on right & stepping left to left cross right over left & stepping left to left cross right behind left
- &5-6-7&8& Stepping left to left cross rock right over left, rock back on left & stepping right to right cross left over right & turn ¼ left on right turn a further ¼ left stepping onto left (3:00)

## CROSS ROCK, REPLACE, SIDE SHUFFLE RIGHT, CROSS SAMBA, CROSS SHUFFLE RIGHT OVER LEFT

- 1-2-3&4 Cross rock right over left, rock back on left, side shuffle right stepping right, left, right (3:00) (optional: full triple turn)
- 5&6-7&8 Cross left over right & rock right to right, rock weight on left, cross shuffle right over left stepping right, left, right (3:00)

## & ROCK BEHIND, REPLACE & ¼ LEFT, ROCK BACK, REPLACE, BALL STEP ¼ LEFT, CROSS SHUFFLE

- &1-2&3-4 Stepping left to left rock right behind left, rock forward onto left & turning ¼ left step onto right, rock back on left, rock forward on right (12:00)
- &5-6-7&8 Stepping onto left, step forward right, pivot ¼ left, cross shuffle right over left (9:00) (optional: cross & ¼ right, ½ right)

If turning, complete the full turn to 9:00 wall by straightening up on the following & count

## & ROCK BEHIND, REPLACE & ¼ LEFT, ROCK BACK, REPLACE, BALL STEP ¼ LEFT, CROSS SHUFFLE

- &1-2&3-4 Stepping left to left rock right behind left, rock forward onto left & turning ¼ right step onto right, rock back on left, rock forward on right (6:00)
- &5-6-7&8 Stepping onto left, step forward right, pivot ¼ left, cross shuffle right over left (3:00) (optional: cross & ¼ right, ½ right)

If turning, complete the full turn to 3:00 wall by straightening up on the following & count

## & SAILOR RIGHT, BEHIND SIDE CROSS, & SAILOR LEFT BEHIND SIDE CROSS

- &1&2-3&4& Stepping left to left cross right behind left & rock left to left, step right to right, cross left behind right & step right to right, cross left over right (3:00)
- &5&6-7&8& Stepping right to right cross left behind right & rock right to right, replace weight left, cross right behind left & step left to left, cross right over left (3:00)

## SIDE ROCK CROSS, SIDE ROCK & ¼ LEFT, STEP FORWARD, ½ PIVOT, FULL TRIPLE FORWARD & STEP

- 1&2-3&4      Rock left to left & replace weight right, cross left over right, rock right to right & turning  $\frac{1}{4}$  left on left, step forward on right (12:00)
- 5-6-7&8&      Step forward left, raising heels pivot  $\frac{1}{2}$  right (drop weight on left), full triple forward right stepping right, left, right (shuffle optional) step forward on left (6:00)

**REPEAT**

**RESTART**

**On wall 2, dance to count 54 and add**

- 7&8&      Cross right behind left, turn  $\frac{1}{4}$  left on left, step right forward & full spin forward over left, step left forward
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