

Save Your Kisses

Compte: 0

Mur: 1

Niveau: Improver

Chorégraphe: David Sinfield (UK)

Musique: Save Your Kisses for Me - Brotherhood of Man



Sequence: A, A, B, C, C, A, B, C, C, C

PART A

SIDE, CLOSE, CHASSE RIGHT AND TO THE LEFT

- 1-2 Step right to right, close left to right
- 3&4 Step right to right, close left to right, step right to right
- 5-8 Repeat steps 1-4 leading with left foot

ROCKS, SHUFFLE ¼ TURNS

- 9-10 Rock forward on right, replace weight onto left
- 11&12 Shuffle ¼ turn right stepping right-left-right
- 13-14 Rock forward on left, replace weight onto right
- 15&16 Shuffle ¼ turn left stepping left-right-left

½ TURN, SHUFFLE, ½ TURN, SHUFFLE

- 17-18 Step forward right, pivot ½ turn left
- 19&20 Step forward right, close left beside right, step forward right
- 21-22 Step forward left, pivot ½ turn right
- 23&24 Step forward left, close right beside left, step forward left

TOE TOUCHES, SAILOR SHUFFLE RIGHT AND LEFT

- 25&26 Touch right toe out, bring right toe in, touch right toe out
- 27&28 Step right behind left, step left in place, step right in place
- 29-32 Repeat steps 25-28 leading with left foot

PART B

STOMP, HOLD, STOMP, HOLD

- 1-2 Stomp right, hold
- 3-4 Stomp right (no weight), hold

PART C

EXTENDED SHUFFLE ½ TURNS RIGHT AND LEFT

- 1-4 Shuffle ½ turn right stepping right, left, right, left, right, left, right
- 5-8 Shuffle ½ turn left stepping left, right, left, right, left, right, left

SIDE, CLOSE, CHASSE RIGHT AND TO THE LEFT

- 9-10 Step right to right, close left to right
- 11&12 Step right to right, close left to right, step right to right
- 13&16 Repeat steps 9-12 leading with left foot

SAILOR SHUFFLES RIGHT AND LEFT

- 17&18 Step right behind left, step left in place, step right in place
- 19&20 Step left behind left, step right in place, step left in place
- 21-24 Repeat steps 17-20

STROLL FORWARD, ½ TURNS

- 25-26 Stroll forward right, stroll forward left

27&28
29-32

Step forward right, pivot $\frac{1}{2}$ turn left, step forward right
Repeat steps 25-28 leading with left foot
