

# Save Me

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Michel Cabana (CAN)

Musique: Save Me - Tara Lyn Hart



## **SYNCOPATED VINE RIGHT, ROCK & CROSS, SYNCOPATED VINE LEFT, CROSS ROCK**

- 1-2 Step right foot to the right side, cross left foot behind right foot  
&3-4 Step right foot beside left foot on right side, cross left foot in front of right foot, step right foot to the right side  
&5-6 Step left foot beside right foot, cross right foot in front of left foot, step left foot to the left side  
7&8 Cross right foot behind left foot, step left foot beside right foot on left side, cross right foot in front of left foot rocking on it

## **RIGHT SIDE SHUFFLE WITH ¼ TURN RIGHT, MILITARY TURN, SHUFFLE FORWARD, STAMP**

- 1-2 Bring weight back on the left foot, step right foot to the right side  
&3-4 Step left foot beside right foot, step right foot to the right side making ¼ turn to the right, step left foot forward  
5-6& Pivot ½ turn right switching weight to right foot, step forward on left foot, bring right foot beside left foot  
7-8 Step forward on left foot, stamp right foot beside left foot keeping weight on left foot

## **KICK BALL BACK, KICK BALL BACK, ROCK BACK & SHUFFLE FORWARD**

- 1&2 Kick right foot forward, bring right foot beside left foot, step slightly back on right foot  
3&4 Kick right foot forward, bring right foot beside left foot, step slightly back on right foot  
5-6 Rock back on right foot, bring weight back on left foot  
7&8 Step forward on right foot, bring left foot beside right foot, step forward on right foot

## **MILITARY TURN, SHUFFLE FORWARD, RIGHT SAILOR, LEFT SAILOR**

- 1-2 Step forward on left foot, pivot ½ turn right switching weight to right foot  
3&4 Step forward on left foot, bring right foot beside left foot, step forward on left foot  
5&6 Step right foot behind left, step left foot beside right foot on the left side, step right foot to the right side  
7&8 Step left foot behind right, step right foot beside left foot on the right side, step left foot to the left side

## **TOUCH, CROSS, TOUCH, CROSS, TOUCH, PIVOT ½ TURN RIGHT, TOUCH, CROSS**

- 1-2 Touch right toe to the right side, cross right foot in front of left foot  
3-4 Touch left toe to the left side, cross left foot in front of right foot  
5-6 Touch right toe to the right side, pivoting ½ turn right place right foot beside left foot on the right side  
7-8 Touch left toe to the left side, cross left foot in front of right foot

## **MONTEREY TURN, 2 VAUDEVILLES, STEP TOGETHER**

- 1-2 Touch right toe to the right side, pivoting ½ turn right place right foot beside left foot on the right side  
3-4 Touch left toe to the left side, step left foot beside right foot on the left side  
5&6& Cross right foot over left foot, angling body 45 degrees to the right - step left foot beside right foot on the left side, touch right heel forward, bring right foot beside left foot  
7&8& Cross left foot over right foot, angling body 45 degrees to the left - step right foot beside left foot on the right side, touch left heel forward, bring left foot beside right foot on the left side

## **REPEAT**

**TAG**

**Do the first 48 counts 3 times, then you do first 40 counts, then you do first 32 counts for the rest of the dance.**

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