

# Satisfy Me

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Nancy Morgan (USA)

**Musique:** A Little Less Conversation (Radio Edit Remix) - Elvis Presley

## **KICK-BACK-TOUCH, LOOK BACK AND FORWARD, WALK, WALK, STEP OUT-OUT-IN-IN**

- 1&2 Kick right foot forward, step back on right, touch left toes forward  
3-4 Snap head from back to front  
5-6 Walk forward - right, left  
&7&8 Stepping out shoulder width apart, step out right-left, then back together right-left

## **HEEL AND HEEL AND ¼ TURN, HOP FORWARD, KNEE DROP, HOP FORWARD, KNEE DROP**

- 1&2& Put right heel forward, put right next to left, put left heel forward, put left next to right  
3-4 Step right foot forward, turn ¼ turn to your left  
&5-6 Hop forward left-right with left foot a ½ foot length in front of other foot, bend both knees so that you drop slightly down  
&7&8 As you come back up hop forward left-right with left foot a ½ foot length in front of other foot, bend both knees so that you drop slightly down and up

## **SHUFFLE DIAGONALLY LEFT, SKATE, SKATE, SHUFFLE DIAGONALLY RIGHT, SKATE, SKATE ¼ TURN**

- 1&2 Shuffle left diagonally towards 10:00 - left, right, left  
3-4 Skate right then left sliding feet on floor  
5&6 Shuffle right diagonally towards 2:00 - right, left, right  
7-8 Skate left then right turning turn to your right

## **ROCK FORWARD AND ½ TURN, KICK-BALL-CHANGE, TOUCH SIDE AND SIDE AND KICK-BALL-STEP FORWARD**

- 1&2 Rock forward on left, back on right and forward on left as you turn ½ turn to your left  
3&4 Kick-ball-change (kick right forward, step right next to left as you lift your left and set left down)  
5&6& Touch right foot to right side, put right next to left as you touch your left to your left side, put your left next to right as you  
7&8 Kick-ball-step forward (kick right forward, step right next to left as you lift your left and step forward on left)

## **REPEAT**

### **TAG**

**At the end of wall 3**

### **TWO ½ TURN PIVOTS**

- 1-4 Stepping right forward, ½ turn to left, step right forward, ½ turn to left

### **TAG**

**At the end of wall 10**

### **TWO ½ TURN PIVOTS, TWO KICK BALL CHANGES**

- 1-4 Stepping right forward, ½ turn to left, step right forward, ½ turn to left  
5&6-7&8 Two kick ball changes

## **RESTART**

**On the 7th wall, drop last 4 counts**