

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Sara Hosey

Musique: Sara - Billy 'Bubba' King



RIGHT & LEFT HEEL SWITCHES

- 1&2 Touch right heel forward, step right foot next to left, touch left heel forward
- &3-4 Step left foot next to right, touch right heel forward, hold
- &5& Step right foot next to left, touch left heel forward, step left foot next to right
- &6 Touch right heel forward, step right foot next to left
- 7-8 Touch left heel forward, hold

RIGHT AND LEFT ROCKS, CHA-CHA IN PLACE

- &9-10 Step left foot next to right, rock right foot to right side, recover left
- 11&12 Right left right in place
- 13-14 Rock left foot to left side, recover right
- 15&16 Left right left in place

FORWARD & BACK ROCK STEPS, CHA-CHA IN PLACE

- 17-18 Rock right foot forward, recover left
- 19&20 Right left right in place
- 21-22 Rock left foot back, recover right
- 23&24 Left right left in place

RIGHT & LEFT GRAPEVINE, CHA-CHA IN PLACE

- 25-26 Step right foot to right side, cross left foot behind right
- 27&28 Right left right in place
- 29-30 Step left foot to left side, cross right foot behind left
- 31&32 Left right left in place

MONTEREY TURN TWICE

- 33-34 Touch right foot out to right side, make ½ turn right on left foot, stepping right foot beside left
- 35-36 Touch left foot out to side and back in place
- 37-38 Touch right foot to right side, make ½ turn right on left foot, stepping right foot beside left
- 39-40 Touch left foot out to side and back in place

RIGHT & LEFT TOE HEEL STRUTS BACK

- 41-42 Touch right toe back, place heel down
- 43-44 Touch left toe back, place heel down
- 45-46 Touch right toe back, place heel down
- 47-48 Touch left toe back, place heel down

DIAGONAL SLIDE FORWARD & BACK, CHA-CHA IN PLACE

- 49-50 Step right foot diagonally forward, slide left up to right
- 51-52 Step left foot diagonally forward, slide right up to left
- 53-54 Step right foot diagonally back, slide left up to right
- 55-56 Step left foot diagonally back, slide right up to left
- 57&58 Right left right in place

½ TURN RIGHT, CHA-CHA & TOE POINT

- 59-60 Step forward on left, pivot ½ turn right

61&62

Left right left in place

63-64

Touch right toe to right side, touch in place

REPEAT
