

# Santa Fe

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Joyce Nicholas (MY)

Musique: Que Baja Que Sube - Santa Fe



## ROLLING VINE RIGHT WITH TOUCH, STEP, HOLD, BEHIND SIDE CROSS TOUCH

- 1-2 Step right into  $\frac{1}{4}$  turn right, pivot  $\frac{1}{2}$  right stepping left back
- 3-4 Step right into  $\frac{1}{4}$  turn right, touch left beside right
- 5-6 Step left to the left side, hold
- 7&8 Left cross behind right, right step to right side, left cross over right touch 12:00

## ROLLING VINE LEFT WITH TOUCH, STEP, HOLD, CROSS $\frac{1}{4}$ TURN SIDE, TOUCH LEFT FORWARD

- 1-2 Step left into  $\frac{1}{4}$  turn left, pivot  $\frac{1}{2}$  left, stepping right back
- 3-4 Step left into  $\frac{1}{4}$  turn left, touch right beside left
- 5-6 Step right to right side, hold
- 7&8 Cross rock left over right, turn  $\frac{1}{4}$  left, stepping back on right, touch left forward

Optional styling on count 8: flick left wrist, leaning body slightly back, when touching left forward (9:00)

## ROCK RECOVER POINT, SAILOR STEP SLIDE, ROCK RECOVER $\frac{1}{4}$ RIGHT SHUFFLE

- 1&2 Rock back on left, recover on right, point left to left side
- 3&4 Step left behind right, step right to side, step left big step to left (slide right in beside left)
- 5-6 Cross rock right over left, recover weight back onto left
- 7&8 Step right to right side, close left next to right, step  $\frac{1}{4}$  right 12:00

## LEFT CROSS SAMBA, RIGHT CROSS SAMBA, CROSS UNWIND, HIP BUMPS

- 1&2 Cross step left over right, step right to right side, step left in place
- 3&4 Cross step right over left, step left to left side, step right in place
- 5-6 Cross left over right, unwind  $\frac{1}{2}$  turn right and shift weight to right
- 7&8 Bump hips left-right-left (weight is on left) 6:00

## REPEAT

## FINISH

The dance ends on count 32 (bump hips left-right-left), facing the front wall. Add a step right large step to right side, drag left toe next to right over 3 counts. Pose