

Santa Cruz Cha Cha

COPPER KNOB
STEPSHEETS

Compte: 56

Mur: 0

Niveau:

Chorégraphe: John Miles (UK) & Jean Miles (UK)

Musique: Any Cha-cha beat but not too fast



Position: Sweetheart

- 1-2 Step forward left, rock back right
- 3-4 Left shuffle back
- 5-6 Step back right, rock forward left
- 7-8 Right shuffle forward

LADIES TURNING STEPS (DROP LEFT HANDS)

- 9-10 Left step forward & turn $\frac{1}{2}$ right, right step back & $\frac{1}{2}$ turn right
- 11-12 Left shuffle forward

MAN'S TURNING STEPS (DROP RIGHT HANDS)

- 13-14 Right step forward & turn $\frac{1}{2}$ left, left step back & $\frac{1}{2}$ turn left
- 15-16 Right shuffle forward

- 17-18 Left foot forward, rock back on right
- 19-20 Left shuffle back
- 21-22 Right foot back, rock forward right
- 23-24 Right shuffle forward

- 25-26 Left foot cross over front of right foot at 45 angle & rock, rock back on right
- 27-28 Left shuffle in place
- 29-30 Right foot cross over in front of left foot at 45 angle & rock, rock back on left
- 31-32 Right shuffle in place

- 33-36 Step forward left, pivot $\frac{1}{2}$ turn to right, left shuffle forward
- 37-40 Step forward right, pivot $\frac{1}{2}$ turn to left, right shuffle forward
- 41-48 Repeat steps 9 to 16
- 49-56 Four forward shuffles starting on left foot

REPEAT

When turning steps are being danced both dancers may turn if they wish. If not turning, keep the basic cha-cha pattern going but step forward-i.e. Forward, forward, cha-cha-cha
