

# Same Old Ride

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Neville Fitzgerald (UK)

Musique: Why Do I Do (Radio Edit) - Tyler James



## **SIDE TOGETHER FORWARD, WALK WALK, LOCK STEP BACK, HIP BUMPS**

- 1&2 Step left to left side, step right next to left, step left forward  
3-4 Walk forward right-left  
5&6 Step back on right, cross left over right, step back on right  
7&8 Step back on left bumping hips back left-right-left

## **KICK CROSS POINT & POINT HITCH CROSS, ¼ TWICE, CROSS SHUFFLE**

- 1&2 Kick right forward, cross step right over left, point left to left side  
&3&4 Step left next to right, point right to right side, hitch right knee forward, cross step right over left  
5-6 Make a ¼ turn right stepping back on left, ¼ turn right stepping right to right side  
7&8 Cross step left over right, step right to right side, cross step right over left

## **SIDE SAILOR ¼ STEP, MAMBO STEP, RIGHT LOCK STEP**

- 1-2&3 Step right to right side, step left behind right, make a ¼ turn left stepping right to right side, step left to left side  
4 Step forward on right  
5&6 Rock forward on left, recover on right, step left next to right  
7&8 Step forward on right, lock left behind right, step forward on right

## **SIDE ROCK, BEHIND & CROSS, ROCK & CROSS TWICE**

- 1-2 Rock left to left side, recover onto right  
3&4 Step left behind right, step right to right side, cross left over right  
5&6 Rock right to right side, recover onto left, cross step right over left  
7&8 Rock left to left side, recover onto right, cross step left over right

## **WEAVE RIGHT, ROCK & SYNCOPATED WEAVE LEFT**

- 1-2 Step right to right side, step left behind right  
3-4 Step right to right side, cross step left over right  
5&6 Rock right to right side, recover onto left, step right behind left  
&7-8 Step left to left side, cross right over left, step left to left side

## **SAILOR ¼ TURN, ½ TURN, ¼ TURN, JAZZ BOX ¼ TURN**

- 1&2 Step right behind left, ¼ turn right stepping left to left side, step right forward  
3-4 Make ½ turn right stepping back on left, make a ¼ turn right stepping right to right side  
5-6 Cross left over right, step back on right  
7-8 Make a ¼ turn to left stepping left to left side, step forward on right

## **WALK WALK, STEP ¾ TURN STEP, BEHIND & ROCK & ¼ TURN, ½ TURN**

- 1-2 Walk forward left-right  
3&4 Walk forward left, make ½ turn to right stepping forward on right, make a ¼ turn to right stepping left to left side  
5&6 Step right behind left, step left to left side, rock right across left  
&7-8 Recover onto left, make ¼ turn to right stepping forward on right, make ½ turn right stepping back on left

## **¼ ROCK, BEHIND SIDE CROSS, TOUCH HITCH STEP TWICE**

1-2 Make ¼ turn to right rocking right to right side, recover onto left  
3&4 Step right behind left, step left to left side, cross right over left  
5&6 Touch left toe to left side, hitch left knee forward, cross left over right  
7&8 Touch right toe to right side, hitch right knee forward, cross right over left (counts 5-8 travel forward)

**REPEAT**

**TAG**

**Dance to count 44 on wall 4, then**

1-4 Lean shoulders left-right-left-right

**Restart from count 1**

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