

# Same Ol' Love

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Margret Pacitti (AUS) & Reagan Lyon-Pacitti

Musique: Same Ol' Love - Rob Wilson



## **BACK RIGHT, TOUCH LEFT, BACK LEFT, TOUCH RIGHT (REPEAT)**

- 1-2 Diagonal back right, touch left together/clap
- 3-4 Diagonal back left, touch right together/clap
- 5-6 Diagonal back right, touch left together/clap
- 7-8 Diagonal back left, touch right together/clap

## **VINE TO RIGHT, VINE TO LEFT**

- 1-4 Step to right, step left behind right, step to right, scuff left next to right
- 5-8 Step to left, step right behind left, step to left, scuff right next to left

## **RIGHT 45, LEFT 45, SUGARFOOT (TWICE)**

- 1-2 Tap right heel forward at 45 degree angle to the right, place right foot next to left (weight on right)
- 3-4 Tap left heel forward at 45 degree angle to the left, place left foot next to right (weight on left)

### **During the next 4 beats you will turn ¼ turn to left (to 9:00 wall)**

- 5 Touch right heel in towards left instep, toes turned out,
- 6 Touch right toes in towards left instep, right heel turned out,
- 7-8 Repeat last 2 beats

## **RIGHT 45, LEFT 45, SUGARFOOT (TWICE)**

- 1-8 Repeat last 8 beats making second ¼ turn left (to 6:00 wall)

## **FORWARD RIGHT LOCK STEP SCUFF, FORWARD LEFT LOCK STEP SCUFF**

- 1-4 Step forward on right, lock left foot behind right heel, step forward on right, scuff left
- 5-8 Step forward on left, lock right foot behind left heel, step forward on left, scuff right

## **½ PIVOT LEFT, FORWARD, HOLD, ½ PIVOT RIGHT, FORWARD, HOLD**

- 1-4 Step forward on right, pivot ½ turn left, step forward on right, hold (to 12:00 wall)
- 5-8 Step forward on left, pivot ½ turn right, step forward on left, hold (to 6:00 wall)

## **MOVING FORWARD (STOMP TOGETHER, HEEL SPLITS) REPEAT**

- 1-4 Step forward on right, step left together, heel splits
- 5-8 Repeat last 4 beats

## **SIDE RIGHT, TOUCH LEFT TOGETHER, SIDE LEFT, TOUCH RIGHT TOGETHER, SIDE TOGETHER SIDE STOMP**

- 1-4 Step side right, touch left to right with clap. Step left to left, touch right to left with clap
- 5-6 Step right, step left together
- 7-8 Step right. Stomp left next to right (taking weight on left), with clap

## **REPEAT**

## **TAG**

**On beat 64 at the end of wall 3, do not take weight onto left foot, just touch left next to right, then:**

- 1-4 Step to left, step right together, step to left, touch right next to left

**Continue dance from beginning**

## **ALTERNATIVE TAG**

1-4                      Roll to the left

## **FINISH**

Dance to beat 28 (now facing 9:00), right 45, then cross right toe over left (on beat 30) (unwind  $\frac{3}{4}$  turn to left to face front wall)

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