

Same Me, Same Boots

Compte: 56

Mur: 4

Niveau: Advanced



Chorégraphe: Vera Williams (UK)

Musique: Stupid Cupid - Shania Twain

WEAVE RIGHT, SIDE SHUFFLE RIGHT, ROCK STEPS

- 1 Step to the right on right foot
- 2 Cross left foot behind right and step
- 3 Step to the right on right foot
- 4 Cross left foot over right and step
- 5&6 Shuffle sideways to the right (right-left-right)
- 7 Cross left foot behind right and step lifting right foot off of floor slightly
- 8 Rock forward onto right foot in place

WEAVE LEFT, SIDE SHUFFLE LEFT, ROCK STEPS

- 9 Step to the left on left foot
- 10 Cross right foot behind left and step
- 11 Step to the left on left foot
- 12 Cross right foot over left and step
- 13&14 Shuffle sideways to the left (left-right-left)
- 15 Cross right foot behind left and step lifting left foot off of floor slightly
- 16 Rock forward onto left foot in place

SHUFFLES FORWARD, MILITARY PIVOT TO THE LEFT, STOMPS

- 17&18 Shuffle forward (right-left-right)
- 19&20 Shuffle forward (left-right-left)
- 21 Step forward on right foot
- 22 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
- 23 Stomp right foot next to left
- 24 Stomp left foot next to right
- 25-32 Repeat beats 17-24

OUT-OUT, HOLD, SYNCOPATED STEP FORWARD, HOLD, PIVOT, HIP BUMPS

- & Step to the right on right foot
- 33 Step left foot about shoulder width apart from right
- 34 Hold
- & Step right foot in front of left
- 35 Step down onto left foot in place
- 36 Hold
- 37 Pivot $\frac{1}{4}$ turn to the left on ball of right foot while pushing with left foot
- 38 Step down on left foot in place
- 39 Bump hips to the right
- 40 Bump hips to the left

HEEL SWITCHES, HEEL AND TOE TOUCHES, PIVOT, TOGETHER

- 41 Touch right heel forward
- & Step right foot to home
- 42 Touch left heel forward
- & Step left foot to home
- 43 Touch right heel forward
- & Step right foot to home

- 44 Touch left heel forward
- & Step left foot to home
- 45 Touch right heel forward
- 46 Touch right toe back
- 47 Pivot $\frac{1}{4}$ turn to the right on ball of left foot
- 48 Step right foot next to left

SAILOR SHUFFLES, CROSS, TURN, TOGETHER, TOUCH

- 49 Cross right foot behind left and step
- & Step slightly to the left on left foot
- 50 Step right foot next to left
- 51 Cross left foot behind right and step
- & Step slightly to the right on right foot
- 52 Step left foot next to right
- 53 Cross left foot behind right and step
- 54 Step to the right on right foot making a $\frac{1}{4}$ turn to the right with the step
- 55 Step left foot next to right
- 56 Touch right toe next to left foot

REPEAT
