

# Same Heart Swing Plus (Extended Version)

**COPPER** KNOB  
STEPSHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Bill "Bongo" Mason (UK) & Gordon Campbell (UK)

**Musique:** Same Hearts - Kimber Clayton



## RIGHT FORWARD SHUFFLE LEFT FORWARD SHUFFLE

- 1&2 Step forward on right foot, close left foot to right foot, step right foot forward  
3&4 Step forward on left foot, close right foot to left foot, step left foot forward  
5-6 Rock forward on right foot, rock back onto left foot  
&7-8 Pivot ½ turn right on ball of left foot, step right foot forward, step left foot forward  
9-10 Walk forward on right foot, left foot  
11-12 Kick right forward, step back on right foot

## COASTER STEPS

- 13&14 Step back on left foot, close right foot to left foot, step left foot forward  
15-16 Step forward on right foot and pivot ½ turn left, stepping left foot in place  
17&18 Step right foot to side, close left foot to right foot, step right foot to side, and make ¼ turn left  
19-20 Rock back on left foot, rock forward onto right foot  
21&22 Triple stepping ½ turn right on left foot, right foot, left foot  
23-24 Rock back on right foot, rock forward onto left foot
- 25&26& Touch right heel forward, close right foot to left, touch left heel forward close left foot to right  
27&28& Touch right toes to side, close right foot to left, touch left toes to side, close left foot to right foot
- 29-30 Rock forward on right foot, rock back on left foot  
31&32 Triple stepping ½ turn right on right, left, right
- 33-34 Rock forward on left foot, rock back onto right foot  
35&36 Triple stepping ½ turn right on right, left, right  
37-40 Point right toes to side, cross right foot over left foot, point left toes to side, cross left over right  
41-43 Point right toes to side, cross right foot over left, point left, toes to side, cross left foot over right

## MONTEREY WITH ¼ TURN

- 45-46 Point right toes to side, make ¼ turn right on ball of left foot closing right foot beside left foot  
47-48 Point left toes to side, close left foot beside right foot

## REPEAT