

# Sajojo

Compte: 18

Mur: 4

Niveau: Beginner



Chorégraphe: Suhantong

Musique: Sajojo

---

## SIDE TOUCHES

- 1-2 Touch right toes to right side, touch right toes beside left foot & clap
- 3-4 Touch right toes to right side, step right foot beside left foot & clap
- 5-6 Touch left toes to left side, touch left toes beside left foot & clap
- 7-8 Touch left toes to left side, step left foot beside right foot & clap

## HEEL-STEPS, FORWARD WALK, SYNCOPATED FORWARD AND BACK ROCKS ENDING WITH ¼ TURN LEFT

- 1-2 Touch right heel forward, step right foot beside left foot
- 3-4 Touch left heel forward, step left foot beside right foot
- 5-6 Walk forward 2 steps on right foot and then left foot
- 7& Rock forward on right foot, replace weight onto left foot
- 8& Rock back on right foot, replace weight onto left foot
- 9& Rock forward on right foot, replace weight onto left foot
- 10& Rock back on right foot, replace weight onto left foot making ¼ turn left

**When rocking on counts 7&8&9&10&, swing both hands forward & up and twist your wrists as you rock forward on counts 7&, 9& and swing both hands down and back continuing to twist your wrist as you rock back on counts 8&, 10&. This is an Indonesian line dance, so do it with an essence of a traditional Indonesian dance!**

## REPEAT

---