

Saddlesores

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Larry Bass (USA)

Musique: That Girl's Been Spyin' On Me - Billy Dean

SYNCOPATED HOP, HOLD, SYNCOPATED HOP, HOLD, RIGHT SHUFFLE FORWARD, STEP PIVOT

- &1-2 Hop forward right foot, left foot; hold. (variation: clap.)
- &3-4 Hop forward right foot, left foot; hold. (variation: clap.)
- 5&6 Right shuffle forward (right-left-right).
- 7-8 Step left foot forward; pivot ½ turn right onto right foot

STOMP, BALL, STOMP, BALL, STOMP, BALL, STOMP; STEP PIVOT, RIGHT SHUFFLE FORWARD

- 9& Stomp left foot forward, step ball of right foot to right.
- 10& Stomp left foot forward; step ball of right foot forward.
- 11& Stomp left foot forward; step ball of right foot to right.
- 12 Stomp left foot forward.

Variation for 9-12 footwork: three forward left, right quick-steps; step left foot forward.

- 13-14 Step right foot forward; pivot ½ turn left onto left foot.
- 15&16 Right shuffle forward (right-left-right)

ROCK STEP, COASTER STEP; STEP PIVOT TURN, TURN

- 17-18 Step left foot forward; rock back onto right foot
- 19&20 Step left foot back, step right foot back, step left foot forward
- 21-22 Step right foot forward; pivot ½ turn left onto left foot
- 23 (beginning full forward left turn.) Pivoting ½ turn left on ball of left foot, step right foot back
- 24 (completing full forward left turn.) Pivoting ½ turn left on ball of right foot, step left foot forward

FORWARD SYNCOPATED STEP-SLIDES; SIDE, BEHIND, LEFT ¼ TURN SHUFFLE

- 25& Step right foot forward; slide left foot beside right
- 26& Step right foot forward; slide left foot beside right
- 27& Step right foot forward; slide left foot beside right
- 28 Step right foot forward
- 29-30 Step left foot to left; cross right foot behind left
- 31&32 Left shuffle forward
- 29-32 Footwork. Rolling vine 1 ¼ turn left.

REPEAT
