

# Saddle Sore (P)

Compte: 40

Mur: 0

Niveau: Partner

Chorégraphe: Ellie Meerman (USA) & Floyd Meerman (USA)

Musique: A Real Good Way to Wind Up Lonesome - James House



**Position: Sweetheart Position. (Side-By-Side). Man and lady follow same footwork for the first 14 beats and the last 10 beats of the pattern. Beats 15 through 30 are mirror image steps for both partners**

## DIAGONALS & STOMPS

- 1-2 Step forward and diagonally left on left, stomp right next to left (stomp up)
- 3-4 Step back and diagonally right on right, stomp left next to right (stomp up)
- 5-6 Step back and diagonally left on left, stomp right next to left (stomp up)
- 7-8 Step forward and diagonally right on right, stomp left next to right (stomp down)

## HEEL CLICKS, HEEL SWIVELS

- 9-10 With feet together raise up on balls of feet and click heels on floor twice
- 11-12 Swivel heels to the left, swivel heels back to center
- 13-14 Swivel heels to the right, swivel heels back to center

## BACK STEPS, SCOOTs, DOUBLE STOMP

- 15-16 **MAN:** Step back on right, left  
**LADY:** Step back on left, right
- 17-18 **MAN:** Hitch right knee & scoot backwards on left twice  
**LADY:** Hitch left knee and scoot backward on right twice
- 19-20 **MAN:** Stomp right next to left twice  
**LADY:** Stomp left next to right twice

## STEP-PIVOT, STOMPS

### Hand claps release partners hands

- 21-22 **MAN:** Step forward on right pivot ½ turn left  
**LADY:** Step forward on left & pivot ½ turn right
- 23-24 **MAN:** Stomp right next to left twice  
**LADY:** Stomp left next to right twice
- 25-26 **BOTH:** Clap hands twice
- 27-28 **MAN:** Step forward on right and pivot ½ left  
**LADY:** Step forward on left & pivot ½ turn right
- 29-30 **MAN:** Stomp in place right, left (stomp up)  
**LADY:** Stomp in place left, right (stomp down)

**Weight is on right for both partners. Resume same footwork - side by side**

## SCOOTs FORWARD, FORWARD SHUFFLES

- 31-32 Hitch left knee and scoot forward on right twice
- 33&34 Shuffle forward (left-right-left)
- 35&36 Shuffle forward (right-left-right)
- 37&38 Shuffle forward (left-right-left)
- 39&40 Shuffle forward (right-left-right)

## REPEAT