# Ruzgar's Old Danish



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Hanne Ekknud Pedersen (DK)

Musique: Floor Filler - A\*Teens



#### 3 X TOUCH TOE, TURN, 3 X TOE TOUCH, TURN

1-2	Touch right toe to right side, touch right toe next to left foot
3-4	Touch right toe back, turn ½ turn ending with weight on right foot
5-6	Touch left toe to left side, touch left toe next to right foot

7-8 Touch left toe back, turn ½ turn ending with weight on left foot

#### 2 X STEP, 2 X THROW HEAD TO SIDE, CROSS TURN, 2 X TOUCH, STEP

9-10	Step forward on right foot, step forward on left foot
11-12	While facing front, tilt head to left, and throw to left side two times
13-14	Cross right foot over left foot, and turn ½ turn (weight on right foot)

Touch left toe to left side, touch left toe next to right foot, step left foot to left side

## 2 X SLIDE SIDE, 4 X QUICK BODY ROLL

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#### STEP TURN, 2 X THROW HEAD TO SIDE, 2 X TOUCH, KNEE BEND, 1/4 TURN

25-26	Step right foot in front and turn ½ turn (weight on left foot)
27-28	While facing front, tilt head to left, and throw to left side two times
29-30	Touch right toe in front, touch right to right side
31-32	Bend down in your knees, turn ¼ turn and straighten up (weight on left foot)

#### 2 X BACK STEP SLIDE, 4 X QUICK BODY ROLL

33-34	Step back on right foot, slide left foot next to right foot
35-36	Step back on right foot, slide left foot next to right foot
37-38	Roll body down from top, roll body up from bottom (weight on right foot)
39-40	Roll body down from top, roll body up from bottom (weight on right foot)

# 3 X TOUCH, TURN, KICK, STEP, HEAD NOD

41-42	Touch left toe to left side, touch right toe to right side
43-44	Touch left toe to left side, turn ¼ turn (weight on right foot)
45-46	Kick left foot in front, step down on left foot with weight
47-48	Nod head down, and look straight ahead again

#### 2 X STEP, KNEE BEND, TOUCH, FULL TURN, 2 X TOUCH

49-50	Step forward on right foot, step forward on left foot
51-52	Bend down in your knees and straighten up again (weight on left foot)
53-54	Touch right toe to right side (prep for full turn), turn full turn (weight on right foot)
55-56	Touch left toe to left side, touch left toe next to right foot

#### STEP, TOUCH, KICKBALL STEP, STEP TURN, KICKBALL CHANGE

57-58	Step back on left foot, touch right toe forward (weight on left foot)
59&60	Kick right foot in front, put weight on right foot, step forward on left foot
61-62	Step forward on right foot, turn ½ turn ending with weight on left foot

## **REPEAT**

At a time, the music goes a bit down in level, but the beat is still the same, so just continue where you are in the dance