

# Rural Route

**Compte:** 48

**Mur:** 4

**Niveau:**



**Chorégraphe:** Wayne Beckett (CAN)

**Musique:** I'm from the Country - Tracy Byrd

## TRIPLE STEP IN PLACE, STAMP, HEEL TAP, STAMP, HEEL TAP, TRIPLE STEP IN PLACE

- 1 Step left beside right
- & Step right ball beside left
- 2 Step left beside right
- 3 Stamp right beside left
- 4 Tap right heel diagonally forward
- 5 Stamp right beside left
- 6 Tap right heel diagonally forward
- 7 Step right beside left
- & Step left ball in place
- 8 Step right in place

## TRIPLE STEP IN PLACE, STAMP, HEEL TAP, STAMP, HEEL TAP, TRIPLE STEP IN PLACE

- 9 Step left beside right
- & Step right ball beside left
- 10 Step left in place
- 11 Stamp right beside left
- 12 Tap right heel diagonally forward
- 13 Stamp right beside left
- 14 Tap right heel diagonally forward
- 15 Step right beside left
- & Step left ball in place
- 16 Step right in place

## VINE LEFT & TOUCH

- 17 Step side left
- 18 Step right behind left
- 19 Step side left
- 20 Touch right beside left

## RIGHT KICK BALL CHANGE, RIGHT HEEL JACK

- 21 Kick right forward
- & Step right beside left
- 22 Step left in place
- & Rock back on right
- 23 Tap left heel diagonally forward
- & Step left beside right
- 24 Touch right beside left

## VINE RIGHT & BRUSH

- 25 Step side right
- 26 Step left behind right
- 27 Step side right
- 28 Brush left

## PIVOT ½ RIGHT, QUICK STEP LEFT TOG, STEP RIGHT FORWARD, STOMP LEFT

- 29 Step left forward
- 30 Pivot  $\frac{1}{2}$  right
- & Step left beside right
- 31 Step right forward
- 32 Stomp left beside right (change weight to left)

### **RIGHT MONTEREY SPIN**

- 33 Touch right toe to right side
- & Turn  $\frac{1}{2}$  right on ball of left foot
- 34 Step right beside left
- 35 Touch left toe to left side
- 36 Step left beside right

### **RIGHT JAZZ BOX**

- 37 Step right over left
- 38 Step left back slightly
- 39 Step side right
- 40 Step left beside right

### **SIDE TOE TOUCHES**

- 41 Touch right toe to right side
- 42 Step right beside left
- 43 Touch left toe to left side
- 44 Step left beside right

### **RIGHT-JAZZ BOX $\frac{1}{4}$ RIGHT**

- 45 Step right over left
- 46 Step left back slightly
- 47 Step right  $\frac{1}{4}$  right
- 48 Touch left beside right

### **REPEAT**

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