

Runaway Twain

COPPER KNOB
BY STEPHEN METZ

Compte: 32

Mur: 2

Niveau:

Chorégraphe: Peter Metelnick (UK)

Musique: You Win My Love - Shania Twain



Can be done in contra lines with each dancer in his/her own slot (keep those lines close!)

SCUFF, STEP, ROCK, STEP

- 1-2 Scuff right foot forward, step right foot to right side
- 3-4 Rock back on left foot, recover weight on right foot
- 5-6 Scuff left foot forward, step left foot to left side
- 7-8 Rock back on right foot, recover weight on left foot

FORWARD TOE STEPS, RIGHT FORWARD, ½ LEFT PIVOT TURN, RIGHT FORWARD, ¼ LEFT PIVOT TURN

- 1-2 Touch right toes forward, step right foot down & clap
- 3-4 Touch left toes forward, step left foot down & clap
- 5-6 Step right foot forward, ½ pivot turn left
- 7-8 Step right foot forward, ¼ pivot turn left (weight is on left foot)

VINE RIGHT 3 & SCUFF, ¼ LEFT, SCUFF RIGHT & ¼ LEFT, SCUFF LEFT

- 1-2 Step right foot to right side, cross step left foot behind right
- 3-4 Step right foot to right side, scuff left foot forward
- 5-6 Turn ¼ left on left foot, scuff right foot forward turning ¼ left on left foot
- 7-8 Step right foot back turning ¼ left (should now be facing opposite wall), scuff left foot forward

HIP BUMPS LEFT & RIGHT, STOMP LEFT & RIGHT TOGETHER, SWIVEL HEELS RIGHT & CENTER

- 1-4 Step left foot down & bump hips left twice, bump hips right twice
- 5-6 Stomp left foot, stomp right foot together
- 7-8 Swivel heels right, swivel heels back to center (weight is on left foot)

REPEAT
